

# Alice Sweet Alice

## mandala

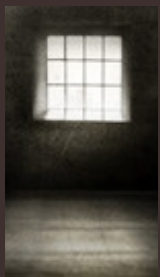
The dog days of 2011's summer brings the long awaited sequel  
to 2009's MOLOKO & ULTRAVIOLENCE

Alice Sweet Alice (ASA), on its' first true collaborative album with Billy Brown, Scott Martinez, Ron Bales and Ali Kat have composed a wonderful, exotic and powerful album that hearkens of yesteryear and introduces ASA's sonic message to the unforeseeable future. This is an album you may have listened to as a young teen, alone in your bedroom with your new album you saved pennies for — perhaps you were an aspiring musician, and picked up your instrument and plunked away the hours of the night as you're absorbed into the dream. MANDALA is an album you can put in your car and lose yourself within on a long drive. It's an album you can sing along with, and move your body to and fro along with MANDALA's serpentine rhythms. It's an album you will always keep handy for those times of pain, hardships and gladness. MANDALA is an intoxicating blend of beauty and madness — an album you will cherish always.

Alice Sweet Alice recorded MANDALA at Cauldron Soundwerx studios between September 2010 and August 2011. Many of the songs were recorded live to capture ASA's inter-band dynamics and energy, which is conveyed during ASA's live performances. To support this album, ASA is planning a regional tour, kicking off in September in Grain Valley, Missouri at Armstrong Park Pavilion on the big stage. Other dates are being planned and will be announced on the band's Facebook and official websites.

MANDALA's first single "Burden of Truth" is being released on 20 July 2011 internationally.

Street date for MANDALA is 27 September 2011.



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new album

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