

HOSPITALITY RIDER



1701 Fall Hill Ave., Suite 104-A

Fredericksburg, VA 22401

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DC Office: 202/470.2631

booking@wilgravatt.com

This performance rider will be agreed to by both parties and considered an addition to the contract attached for this performance to take place on _____, by and between Wil Gravatt Band, hereinafter referred to as "Artist" and _____, hereinafter referred to as "Purchaser".

Please initial next to each (applicable) item on the rider to show purchaser's approval and compliance.

Parking _____

Purchaser agrees to provide Artist with free, secure parking (and or parking passes) that is close to the venue loading entrance, suitable for an SUV and 10' trailer.

Food and beverages _____

Purchaser agrees to provide the following:

1. At least ten (10) bottles of water (carbonated and non) prior to show.
2. A total of five (5) hot meals for dinner provided at the venue, or a twelve (\$12) dollar buyout for each meal. Note - fast food, or pizza is not acceptable, unless previously negotiated with artist.

Dressing Room _____

Purchaser agrees to provide Artist with a clean, dry, and well-lighted dressing room to change before and during performance. In addition, Purchaser will provide a safe place for band members to store valuables during the performance.

Towels _____

Purchaser agrees to provide Artist with at least four (4) hand towels on stage during the band's performance.

Billing:_____ "Wil Gravatt Band" must appear with the appropriate headlining billing in any and all printed advertising and must be mentioned in any and all radio advertising for the show/evening. Please use and/or forward the following quote for any promotional blurbs:

Budweiser Presents: The Wil Gravatt Band

TECHNICAL RIDER

Contact FOH Sound Engineer Paul Koch for further technical questions
@ 540-687-0698 or paul@gravattentertainment.com

STAGE REQUIREMENTS:

- Minimum 20' x 15' with a preferred dimension of 25' x 20'
- Elevation of 18" to 24" with more required if crowd size dictates better view of stage
- Stage must be free of gaps and/or unevenness greater than 1/8"
- Loading of stage must be unobstructed and accessible by hard/safe surface within 15' of transportation vehicle
- Ample time to be allowed for load-in, set-up and sound check (2 to 3 hours)
- Stage must be covered with a suitable tenting or permanent structure to prevent rain or elements from contacting musicians & equipment

ELECTRICAL REQUIREMENTS:

- Three independent 20-amp 120-volt household circuits located ON STAGE
- Additional electrical service may be required with a larger stage or when additional event lighting or PA are needed. These circuits are exclusive to the performer and no allowance for electrical service to other events is permitted
- Ground fault circuit protection is required when the stage is outdoors or required by NEC code
- All requirements subject to change without notice.
- Please confirm your staging accommodations prior to any performance when possible

PURCHASER:

Signed: _____

Print: _____

Date: _____

FOR ARTIST: Wil Gravatt Band

Signed: _____

Print: _____

Date: _____

stage right

INPUTS:

Three Vocal Mics: SHURE SM-58

Bass Amp: GK 800RB

Hartke 115 Cabinet (2)

(Direct Out)

Steel Amp: Nashville 1000 series

Steel Guitar: GFI Pedal Steel Guitar

(mic)

Taylor 612-C Acoustic Guitar

(D1)

Elec. Guitar Amp: Fender Twin Reverb

(mic)

Drums:

DW 4 piece (kick, rack, floor, snare)

Maple snare

Zildjian Hi Hats

Zildjian Crash (2)

Zildjian 20" Ride

Cowbell

MONITOR MIX 1: heavy on lead vocal, acoustic guitar

MONITOR MIX 2: all vocal, light guitar

MONITOR MIX 3: all vocal, light guitar, kick drum

* we have a fiddle player on some shows. which requires a mic for his amp.

Personnel:

Wil Gravatt / Lead Vocal, Acoustic Guitar

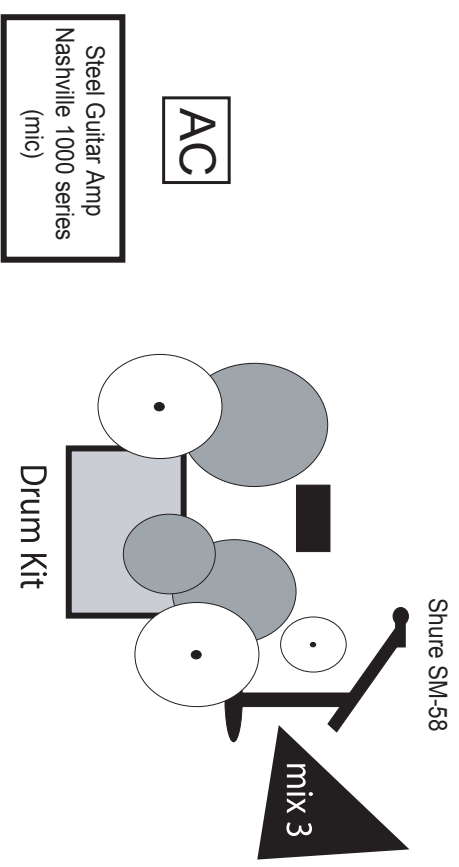
Jimbo Byram / Steel Guitar

Nick McAlister / Bass Guitar, Vocal

Tim Bray / Lead Guitar

Gary Crockett / Drums, Vocal

Paul Koch / FOH Sound Engineer T/540-687-0698



Shure SM-58

mix 3

Drum Kit

AC

Steel Guitar Amp
Nashville 1000 series
(mic)

GFI Pedal Steel Guitar
(Double Neck)

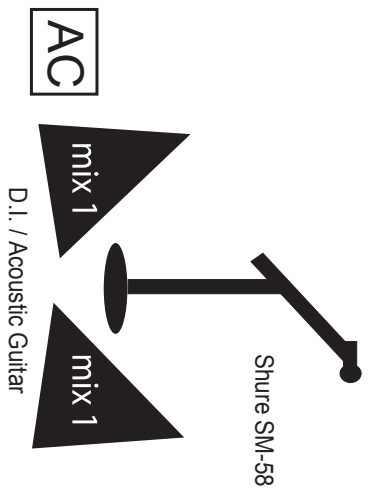
STAGE SIZE: 25' X 20' (Preferred)

Bass Guitar Amp: GK 800RB
Hartke 115 Cabinet (2)
(direct out)

Guitar Amp
Fender Twin Reverb
(mic)

AC

AC



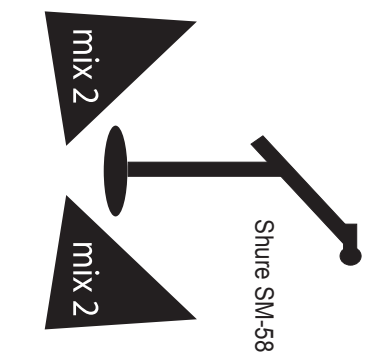
Shure SM-58

mix 1

mix 1

D.I. / Acoustic Guitar

AC



Shure SM-58

mix 2

mix 2

The Budweiser logo is at the top left. Below it is the 'WIL GRAVATT BAND' logo in a large, stylized, serif font.

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