



"Timmy Riordan is at once clever, disarming, and thoughtful, bringing such care to his songs that you might forget his guitar is made of wood and not heart."

**-Ellis, songwriter-performer**

Timmy Riordan is "the hidden gem" of the Somerville/Cambridge music scene. He's been performing and writing for several years, but is now beginning to receive the recognition he deserves.

A two-time winner of Cambridge's Lizard Lounge Open Mic Challenge Timmy released his first EP "Pick Me UP" in 2004 with the instrumental contributions of such local heroes as David "Goody" Goodrich and Sean Staples.

Riordan is a songwriter's songwriter—someone who not only eats and breathes music on a daily basis, but is fascinated and inspired by philosophy and art. In February 28, Riordan took on the formidable task of writing a song a day—eight of which appear on his newest CD, *Peter Let Me In*, a wonderfully eloquent, bedroom-recorded, hand-crafted CD featuring original drawings done in Sharpie by Riordan himself. Each song is very carefully crafted, drawing from influences that range from the Shins to Gillian Welch.

This hand-crafted album is helping him to raise money for his next studio produced album to be released in 2010. He also regularly takes part in "Song A Day" weeks in which he writes a song every day for seven consecutive days.

For a complete list of dates and more information about Riordan's work, please visit [www.timmyriordan.com](http://www.timmyriordan.com) or visit him at [www.myspace.com/timothyriordan](http://www.myspace.com/timothyriordan)



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Timmy Riordan on the process of songwriting:

*Music is like this big real world game of chess that I'm hopelessly inept at and will never quite get, I mean really, I'll never get the whole slippery thing of how it grabs us...I want to be able to relate to a world that moves too quickly for me. So I stop it from time to time by capturing it on paper or in music...It's about process for me in a way. I love the rush of process. The muse just shows, we listen, and we get down what we can while she's still talking. And she can be quite loquacious if you get her at the right moment.*

*I'm interested in growth and the way things interact and how things you never expected can just pop out of nowhere sometimes. Like a friend showing up at a coffee shop. Or a song about a Circus. It's the surprises that are worthwhile to me, so I like to create opportunities for them to show up.*

The curtains closing in  
I may be taking my last gasp  
The world is getting brighter  
And at the same time fading fast  
I've fallen from the garden  
And still can't escape the sin

Peter let me in.  
Peter let me in.  
Peter let me in.  
Peter let me in.

I fought once for my country  
It was duty that I served  
I made it through the trenches  
It's more than I deserved  
I had to fire my gun there  
But don't know if I hit him

10,000 petty slights and lies  
I made along my way  
May not be as bad as  
Things I didn't do or say  
I'd try to be a good man  
If I did it again

Title track from **Peter Let Me In**