

BACK BY POPULAR DEMAND

Southern Gospel Experience Workshop

4 days: February 9th – February 12th , 2012

At the Royal Canadian Legion 7227 Lantzville Road, Lantzville ,BC

Fees

- Early Bird, deadline January 15th ,2012 : \$199.99
- January 15th till February 1st : \$225.00
- Student fee \$99.00
- Deadline February 1st. 2012

Policies

- Submit your tuition fees with your registration form.
- Refunds: **If you are unable to attend, you will receive a partial refund (50%) of your tuition fee.**
- Registrations may be done by mail or online at www.tamaraleamusic.com Click on **Gospel Workshop Registration**.
- If paying by cheque or money order make cheques or money orders payable to: “**Tamara Martella**”. You can also drop off cash payment at the address in **How to register** below.
- NSF (non-sufficient funds) cheques are subject to a \$20 service fee.

Personal information

Name: _____

Mailing
Address: _____

Phone: _____

Email: _____

How to register

- **Mail:** 697 Winchester Ave., Nanaimo, BC V9R 4B6
- **Online:** www.tamaraleamusic.com Gospel Workshop registration page.

Contact us

- **Email:** info@tamaraleamusic.com
- **Phone:** call 250-713-1812

Other workshops by Tamara Lea

If you would like to receive information on other workshops that Tamara Lea provides check one
___ YES ___ NO

Thank you!

Tamara Lea 

“All ages and levels of singing welcome”

“A unique opportunity to sing in a southern gospel choir”

Southern Gospel Experience Workshop IS BACK!

February 9-12 (Thursday –Sunday)

Schedule

Feb 9, Thursday: 5 – 9 pm

Feb 10, Friday: 5 – 9 pm

Feb 11, Saturday : 10 – 5 pm

Feb 12, Sunday : 10 – 3 pm rehearsal

5 pm sound check

7 pm Concert

Location

Rehearsals : upstairs hall at the Royal Canadian Legion

7227 Lantzville Road, Lantzville BC

Final Concert Venue: Nanaimo Ecumenical Centre 6234 Spartan Road,
Nanaimo

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After January 15th : \$225.00

Deadline February 1st , 2012

Presenters

Kim Pacheco and Richard White Jr will be returning to the island to offer a **4 day long workshop experience**. Kim calls it, "an experience" because she believes it is beyond transforming; In Kim's words, **"what do you want to accomplish, and what do you want to experience?" What you will accomplish is external, what you experience is internal. It is up to you to stay open to the space that you find yourself in, and trust me that I know what the end result is supposed to look and sound like, so I will do all that I can to get you there"**.

Kim's style of teaching, via rote memorization combined with constant repetition, and her **4 octave range** allows her to teach every part from Soprano to Bass, giving each section the full value of color, tone, and intensity that she expects from each note. She allows the workshop attendees time to inhale the song, as well as the experience. In addition, her humour and nurturing posture keeps us engaged and present throughout our time together.

Accompanying Kim for the workshop is **Richard White Jr**. Richard is quiet steel, building songs with his synthesis of classical training, jazz enthusiasm, and gospel upbringing. He is an accomplished professional, highly sought after not only for his knowledge, but also for the passion that he adds to the experience. The energy with which Richard approaches musicality is palpable. He is as bright on the piano, as evidenced by the way he flows through each song with precision and grace.



Richard and Kim don't seem to "perform" during these workshop experiences. It is apparent that they draw from a wellspring of intimate encounters, both practical and spiritual, and they infuse these encounters into the workshop. They choose songs that not only feature complex rhythms but difficult chord arrangements as well, challenging the participants to redefine gospel music through the new relationship they have with both themselves, as well as each other.



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Some comments by participants

"Kim and Richard are fantastic facilitators and extremely talented musicians"

"So glad I came!"

"This workshop changed my life!"

"The most fun I have had in such a long time. I can't wait to come to the next one!"