

FEBRUARY 2012

Surface Art

Association

NEXT GENERAL MEETING

CHRISTINE MARIOTTI

Saturday, February 11, 2012

Join the members as we welcome a visit from our long time member and friend Christine, as she shares her life and career since leaving California. Her morning lecture will be called, "The Silk Road; My Journey in the Fiberarts."

Then in the afternoon, "Color In, Color Out" will introduce you to new tools to use to remove and replace color from your fabrics.

A Mosaic of Ideas: SAA Member Exhibition
Featuring the 2011 Mosaic Challenge Pieces

Exhibition Dates: February 1 – 27, 2012

Reception: Saturday, February 4th, 2012 2-4 pm

Malaga Cove Library Gallery
2400 Via Campesina
Palos Verdes Estates, CA 90274

General meetings of the Surface Art Association will be held on the campus of
Woodbury University. 7500 N. Glenoaks Blvd. Burbank, Ca. 91504.

Meetings begin at 10, coffee at 9:30

Unless otherwise stated

APRIL 14, . 2011 GUEST SPEAKER- MARIE-LAURE ILIE

PRESIDENT'S MESSAGE

Dear SAA Members,

We hope your new year has gotten off to a great start and is already full of art and creativity. We had a wonderful gathering in December at the annual holiday party. Thanks to everyone who bought some of the beautiful textiles that were from Lucilla's estate. SAA made \$150.00 from the sale of art materials that members brought for sale and will be added to the Surface Art Association general fund. We also made \$552.00 for the "Lucilla Warren Memorial Fund". Lucilla's estate has asked that a significant portion of the monies earned from sale of her estate be donated to the arts, preferably art education and or youth projects. We have an opportunity to decide how best to honor Lucilla and make a difference in the arts. Send any ideas you have to the SAA board. We will consider it at the next board meeting and continue the discussion at the February SAA meeting.

January 21st is our next board meeting from 11am - 1pm at Mary Beth's house. The meeting is open to everyone. Annette Johnson has agreed to come for a website review session. This is our opportunity to fine tune the website and we need your input. Even if you can't make the meeting send us your questions, concerns, things you want to see added to the website or your thoughts about the website to us. We are close to 2000 visits to the website and our goal is to make it a place that is your go to place for information, discussions on the forum and a great place for potential new members to learn about SAA.

At the holiday party a wonderful idea was hatched for our SAA group -- to do an art postcard exchange. We plan to discuss the specifics of how to implement the idea at the board meeting on January 21st. We thought this would be a great way to create small works of art, exchange them among ourselves and see if it can lead to an exhibit or publication. If you have suggestions or ideas or would like to facilitate the project please let us know.

Finally, we are getting ready for the first SAA exhibit of 2012 at the Malaga Cove Library Gallery. See you at the reception on Saturday, Feb. 4th from 2 - 4pm.

To a year of creativity and sharing of talents and ideas,

Georgia & Mary Beth

"Many kinds of fruit grow on the tree of life, but none so sweet as friendship." Larcom

Make visible what, without you, might perhaps never have been seen. Robert Bresson

Surface Art Association 2010 Board

Co-Presidents:

Mary Beth Schwartzberger rtfuleye@hotmail.com
& Georgia Freedman-Harvey freedman01@roadrunner.com

Vice President,

Smadar Knobler (818) 222-7962 smadar@charter.net

Treasurer, Barbara Weitekamp beweite@earthlink.net

Membership, Marie-Laure Ilie marilorilie@earthlink.net

Secretary/Newsletter Editor,

Naila Aladdin Sanders (626) 399-9993 aladdinsanders@aol.com

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Workshop Chair,

Elaine Brown saa.wrkshop@gmail.com

Locations Liaison,

Meredith Strauss (818) 246-7021 meredithsj@sbcglobal.net

Website Administrator,

Mary Beth Schwartzberger rtfuleye@hotmail.com

DECEMBER MEETING REPORT – HOLIDAY PARTY

The highlight of the year has come to be our annual Holiday Party, held once again at the beautiful Pasadena home of Earlene Weiss. This time we enjoyed an unseasonably warm December afternoon, and began with a 'true' yard sale of items that other member's brought to donate to the sale and other fabrics from Lucilla Warren's estate.

Then came the wonderful feast that was assembled by everyone present, and I for one ate way too much.

Once coffee and dessert was digested, out came the gifts! Our gift exchange seems to grow and get better every year and I went away eyeing many of the carefully selected prizes that some were able to go home with.

Next year, we hope to add you to the mix!

-from your editor

PLAN AHEAD TO JOIN US IN APRIL FOR A LECTURE AND DEMO FROM OUR MEMBER SERIES MARIE LAURE-ILIE

Her talk will be entitled: "Drapery and Beyond — the Evolution of Ancient Draped Robes in Western Art".

Drapery has a very interesting evolution starting with ancient Greek Statues: through the Middle Ages, through the advent of the concept of "fashion", through the shift to drapery as a background or as a decor, not to mention the phenomenon of draped Allegories, and even the contemporary notion of "artistic nudes".

All these draped fabrics have a direct connection with the draped robes of the ancient Greek statues. Marie Laure will discuss her work and do a short demonstration of her process.

FEBRUARY GENERAL MEETING

For our next meeting we will be welcoming back one of our original members, Christine Mariotti. Before moving to North Carolina, Christine was a very active member of SAA, from the very beginning when we were the Silk Painting Guild. She was also the owner of Textile Resources, a fabric supply company that operated in the Los Angeles area for many years.

Her morning lecture will be a biography of her career entitled,

‘The Silk Road; My Journey in the Fiberarts.’

Christine’s afternoon workshop will be called, ‘Color In, Color Out’. Christine’s latest work has involved the removal of color in selected areas of fabric, and then re-coloring those areas. She will be demonstrating different discharge methods, including a fairly new product on the market, DeColourant.

Below is a list of materials that you will need to bring if you are staying for the workshop.

- one or two dark colored 100% cotton t shirts
- a piece of cardboard to put inside the shirt.
- a medium 1/2 inch paint brush
- an empty gutta applicator (optional if people do not have them already....I will have extras)
- small cups for mixing paint
- paper towels
- rubber gloves (optional)

The cost of the workshop is \$30 to members and \$35 for non-members, with a \$7 materials fee to be paid directly to Christine.

Go to SAA website to register or email Elaine Brown saa.workshop@gmail.com



CLASSES, WORKSHOPS, CONFERENCES

A conference co-sponsored by Surface Design Association and Studio Art Quilt Association, will consist of lectures, tours and workshops in many aspects of Surface Design. Taking place in Pennsylvania from March 30-April 1, 2012 with optional 3 day workshops, it is an excellent opportunity to see work done by some of the leading Fiber Artists in the country.

Conference participants must be members of either Studio Art Quilt Associates (www.saqa.com) or Surface Design Association (www surfacedesign.org).

Download the [Conference Brochure](#) (PDF format)



This conference is usually very well attended, with 3 and 5 day workshops before and after. This year the conference will be in San Antonio Texas, home of Jane Dunnewold, author of Complex Cloth, Finding Your Own Visual Language, and many more.

in·ter·face ('intər fās)
Participate. Illuminate. Celebrate.

17th International Surface Design Association Conference
<http://surfacedesign.org/conference/future-conferences>
San Antonio, Texas, USA. June 6 – 9, 2013

Call for Proposals:

- Speakers • Demonstrations
- Workshops • Exhibitions

For proposal guidelines:

<http://surfacedesign.org/conference/future-conferences>

All proposals will be submitted online.



A Conversation with Maureen Cox

In this February issue of our newsletter we visit with another founding member. It is fitting we feature Maureen during Cupid's month - she is a dynamic member who is hard not to love!

Maureen, tell us how your path lead you to Surface Art Association.

Actually I think that it was a group called the Wearable Art Connection which was the beginning of my path. Thru WAC I met a number of fiber artists, two of which were Lucilla Warren and Smadar Knobler. The two of them invited me to join their silk painting group which was called CSA (California Silk Artists) I was unsure why they wanted me to join since I don't really paint on silk, however I do dye, screenprint, a little batik etc and they were looking to expand the interest of the group so I said yes.

We were a very small group and we would meet usually at Rosemary Cohen's shop on Robertson. I really enjoyed the group and our discussions turned to the idea of expanding even more beyond just silk painting and creating a group that would encompass more creative textile (and other) arts. So we voted decided to disband CSA and start SAA and I was in on the ground floor so to speak.

When you served as President of our group, I used to really enjoy your President's Message. You have a very spiritual side, how does that aspect of you guide your creativity?

My spiritual side is my touchstone for creating. If I find myself pushing something that isn't working just to get it done I stop and let go and step away. I will sometimes meditate or just sit and try to go within and see how it feels. If what I am doing is not feeling right then will ask questions of myself like why am I pushing this particular piece or why does this need to be done now. If I feel like I am not getting answers then my answer is that the timing is not right for me and I either choose to play with something new or know that I am done for this moment.

Rust printing, clothing, felting, baskets - you are fearless in your explorations. What are you playing with lately?

I am playing with some mini homemade cardboard looms. I like the general order of weaving but love the mixing of yarns that bring in a little chaos theory. I am also still experimenting with recycled sweaters and thrums. I love stitching there is something very calming to me about sitting at my sewing machine and free motion stitching. I stepped away from doing large wraps for a long time but am feeling inspired to revisit the melted fiber idea. I have been carrying this idea in my head for a long time about the Bedouins making everything serve a purpose that is why I love creating large pieces that could be hung on a wall, draped over a couch or chair or wrapped around your body. There will be more from me on this theme.

You are exhibiting for the second time at Cafe Carolina, what insights have you gained about your work as you have compiled the items to be exhibited?

I was a little intimidate this time around because they had just finished expanding the cafe so I wasn't sure that I had enough work to fill it up but once I started looking back thru some of my work I started to relax. I decided it should be like a mini retrospective and it was especially important to me that I bring in something about the Yarn Bombing work I and other textile artists have been doing. One insight I have gained is the diversity in my work even though I use a lot of rust printing the pieces have distinct differences in the way the rust has been used. I feel a lot more centered in my life and I think that my art is a reflection of my own presence with it.

Do you have an artist and or book that is inspiring you right now?

Actually I find myself more inspired by nature lately, I love taking walks ,picking up stuff of the street (got that from Julie Kornblum) and my favorite thing was and is beach combing. I love the colors that nature creates around us and feel like a lot of my recent color choices are imitations of Mother Nature's.



" 1st Chakra"

Multi media fiber

24" w 25" h

May 2011

MEMBER NEWS, EVENTS AND ANNOUNCEMENTS

Georgia Freedman-Harvey was awarded a Picerne Foundation Grant to be an artist-in-residence for 2012 at CHOC (Children's Hospital of Orange County). She will work primarily with the teen population. The Artist Outreach Project of The Kenneth A. Picerne Foundation gives artists a chance to share their expertise with underserved populations for a period of one year. The goal is to support artists so they can give back to the community.

Naila Aladdin Sanders will be teaching a 15 week course in Dyeing and Painting for Theatre at Los Angeles City College for the spring semester.

Also, she was featured in an article about Los Angeles Designers in the November issue of Backstage Magazine

Julie Kornblum will have a large woven wall piece on exhibit at the Lion Brand Yarn Studio Store in Manhattan February 1 – April 30.

Marie-Laure Ilie -

Recent and upcoming shows:

— TexpoART, Textile Art International Triennial, Tonitza-Cupola Galleries, Iasi, Rumania.

November 1 - 30, 2011

— Crossing Lines: The Many Faces of Fiber, TSGNY, Courtyard Gallery, World Financial Center, New York City, NY.

December 6, 2011 - February 19, 2012

— 33rd Annual Contemporary Crafts, Mesa Contemporary Arts, Mesa, AZ.
January 27 - March 18, 2012 ---Jurors' Award---

Alone Larson thought this website might be of interest to our members.

www.permacouture.org

permacouture institute - fashion and textiles from the ground up.

Offering seasonal plant color and regenerative design classes and workshops.

MEMBER NEWS AND EVENTS cont'd

SAA Membership Renewal Time

Reminder: It is time to renew your SAA membership. This year you can send a check to Barbara Weitekamp or pay by Pay Pal on the SAA website.

In order to continue to have your artist page on the website and participate in the upcoming member exhibition your membership must be current.

Thank you to everyone who has already renewed their membership.

Any membership questions contact: Marie-Laure Ilie
<marilorilie@earthlink.net>

We hope that you have been online to check out our new website: <http://www.surfaceartassociation.org> We are encouraging all members to build a Member's page. It is easy to do - just forward 4 images of your work with size info, materials used and technique and an artist's statement to Mary Beth (rtfuleye@hotmail.com)

MEMBER NEWS AND EVENTS cont'd

EXHIBITS AND COMPETITIONS

Handweavers Guild of America: Latitude - All Media Exhibit

Two Deadlines: (POSTMARK)

International: February 15, 2012

United States: February 22, 2012

Latitude - All Media Exhibit

Long Beach Convention Center

Long Beach, CA

July 18-21, 2012

Latitude - All Media Exhibit

International juried exhibit featuring high quality, contemporary works created in any material using any fiber technique. The exhibit will be on view at HGA's Convergence® 2012 Long Beach conference.

Eligibility: This exhibit is open to all artists working with fiber or fiber techniques. Three pieces may be entered per artist. Works exhibited in previous Convergence conference exhibits are not eligible.

Submitted work is limited to works made using fiber techniques (interlaced, felted, stitched, dyed, coiled, knotted, pulled, spun, etc.) and can be of any material. All work must be of exhibition quality, completed within the last two years (since January 2010), and not previously published in any national or international print publication.

-The size of finished work may not exceed 60 inches (1.524 meters) in any dimension and it may not exceed 30 pounds (13.6 kilograms) in weight.

-Work executed under classroom/educational guidance or supervision is not eligible.

-Entry Fees: \$25 HGA member, \$40 non-HGA member, Student, no fee.

-Sales: Work on exhibit will not be for sale.

Prospectus available on

website:http://www.weavespindye.org/pages/?p=convergence2012/All_Media_2012.html&loc=8-109-00

Download Entry

form:http://www.weavespindye.org/pages/convergence2012/pdf/All_Media_2012_Entry.pdf

For Questions: Call HGA at 678-730-0010 or email HGA: hga@weavespindye.org

Latitude: All Media Arts 2012

Handweavers Guild of America, Inc.

1255 Buford Highway, Suite 211

Submission Deadlines and Guidelines for the Newsletter

Email your reports and news to Naila at: aladdinsanders@aol.com at least 5 weeks before the next general meeting.

The newsletter will be processed and posted to the website for access to current members before the next general meeting. An email will be sent when posted.

Please write in the subject line: SAA Newsletter input

Plan ahead! Articles highlighting future exhibits, workshops, and member news should be sent in at least 2-3 months prior to the event so that the information published in the newsletter will be timely.

Invite a Friend to Join SAA

Membership in the Surface Art Association entitles you to attend our general meetings and receive our newsletters. Members are also eligible to participate in all SAA member exhibitions and functions.

The meetings/workshops will take place at Woodbury University in the afternoon following the meeting, sometime continuing on Sunday, and there is an additional charge to attend the workshops

If you wish to attend a meeting as a guest you may do so for a fee of \$5.00.

Regular Membership \$35.00 a year

Students with Id \$15.00 a year

Membership dues are paid annually and are not prorated throughout the year.

Membership Renewals are due by February meeting

Mail to: Surface Art Association – c/o Barbara Weitekamp beweite@earthlink.net

4229 Laurel Grove Ave. Studio City, 91604