

ROBERT KELLER

Website: www.roberthkeller.com

Hair Color: Brown Height: 6'1" Eye Color: Blue Weight: 175 lbs.

FILM, TELEVISION & NEW MEDIA

<i>Secret Society of Nobodies</i>	Baz (Supporting)	Dir. Dain Miller (forthcoming)
<i>The Will (Joan Crawford)</i>	Reporter (Supporting)	ID Network (Discovery)
<i>Propagator</i>	Fred Haggard (Supporting)	Dir. Michael Emberley
<i>Green Room</i>	Phillip (Supporting)	Dir. Vince Parenti
<i>The Second City's Next Comedy Legend</i>	Myself	CBC (Suddenly SeeMore Productions)
<i>Spilled Milk</i>	Tom Ellison (Lead)	2008 48 Hour Film Project (Midas Touch Media)
<i>Stacked Deck</i>	Tetley Fairfax (Supporting)	2007 48 Hour Film Project (Top 10 finalist, NYC)

THEATRE

<i>Weather</i>	Robert Robertson (Lead)	Atlantic Stage 2, NYC (Written by: Greg Kotis)
<i>The Pigeon Boys</i>	Sandy/Julian/Gunter (Lead)	TADA! Theatre, NYC (Dir. Valentina Fratti)
<i>Perfect</i>	Dan (Supporting)	Atlantic Stage 2, NYC (Dir. Brett Goldstein)
<i>Children</i>	Pokey (Supporting)	Williamstown Theatre Festival, MA (Dir. John Tillinger)
<i>Charlie Chang & the Mysterious Salami</i>	Charlie Chang (Lead)	The Producers' Club, NYC (Dir. Tony Spinosa)
<i>The Best Party Ever</i>	Keg Guy/Larry/ <u>et al.</u> (Supp.)	Richmond Shepard Theatre, NYC (Dir. Annie Ward)

STAND-UP COMEDY

Various clubs in U.S., Canada, and U.K., incl. Gotham, Yuk Yuk's, and Belushi's Bar

TRAINING

Atlantic Theater Company Conservatory (Class of 2010) Perf. Tech. (Paul Urcioli, Cynthia Silver); Script Analysis (Anya Saffir); Repetition (Kate Blumberg); Film Tech. (Peter Frechette); Shakespeare (Charles Tuthill); Suzuki/Viewpoints (Kelly Maurer); Acting Master Class (Kristen Johnston)

HB Studio Beginning Technique; Singing Voice

Upright Citizens' Brigade Improv 101 and 201

Broadway Dance Center Beginner's Jazz Dance

COMMERCIALS

List available upon request

SPECIAL SKILLS

Impersonations Noel Coward; Bill Clinton; Céline Dion; Kate Hepburn; Jackie Mason

Accents British; Chinese; East Indian; French; French-Canadian; German; Hispanic; Italian; Japanese; Southern U.S.

Other Former attorney (practiced for 7 years in litigation and securities regulation)

REPRESENTATION

The Talent Pool (Robert Lemieux): (416) 410-5110; thetalentpool@canadafilm.com