

Rachel Timberlake - Self-Titled

There are a lot of talented newcomers out there these days, and many of them are worthy of time and attention. After all, you never know. You might be listening to the next Taylor Swift or Keith Urban. I have a feeling that description might very well apply to Indiana native Rachel Timberlake. All the ingredients are there for Timberlake to make it big time.

Something tells me that there's a major label out there who might just take this project exactly the way it is, and release it to the masses. Trust me, it's that good. Timberlake has a youthful edge and vitality that serves her well. That attitude shows up in full view (and sound) on cuts like "Inside Satisfied" and "Girls Are The New Boys," both of which I could imagine get a nice response when she does them live.



But, that's only part of the story. Timberlake is not all just fun and games. She scores on the sensual and sexy "Bigger Better Deal," as well as the well-written "Jesus Is For Losers." I have to admit that I was somewhat hesitant about the title of this one, but the lyrics are brilliant. Maybe the best overall cut (and it's tough picking out one because each shines brightly) is the sweetly nostalgic "Daddy's Super Glide," which whisks the listener away to a simpler place and time. Not that Rachel needs to spend any time looking back, because her future is definitely bright. Within a year, one of these songs will be a major hit...and you can bank on that.

For more about Rachel or to buy this CD, visit http://www.racheltimberlake.com/fr_home.cfm