

**FOR IMMEDIATE****“kakri: variations for the venezuelan bandola llanera”****QUIJEREMÁ’S MOST RECENT CREATION CALCULATES A
NEW BEARING
IN THE WORLD OF JAZZ AND FOLK MUSIC**

Quijeremá brings forth, in their recent work, a compelling new border-crossing musical journey of folklore and jazz. Their latest release “Kakri: variations for the venezuelan bandola llanera” infuses original contemporary Latin American compositions with a deep sensibility of musical traditions. The bandola llanera is a lost cousin of the Middle Eastern Oud and the music of Kakri expands the bandola’s musical horizons as it captures the power of the Venezuelan tamborera, the playful festejo of Peru, as well as the soulful Mississippi blues.

Quijeremá is a fine-tuned San Francisco Bay Area based ensemble and this album includes performances from world-renowned Grammy®-award nominated percussionist John Santos, Columbian vocalist Claudia Gomez, Chilean singer-songwriter Rafael Manriquez, and Uruguayan singer-songwriter Federico Wolf. Kakri calculates a new bearing in the world of jazz and folk music and is one of many new world folk traditions, which continue to evolve.

Quijeremá produced “Kakri” in collaboration with four-time Grammy®-award nominated producer Greg Landau, and Grammy®-winning master engineer John Greenham who brought distinctive and equally adventurous musical brilliance to the album.

The bandola llanera, is emblematic of the folk music enjoyed by hardworking people from the plains of Venezuela. It is a long lost cousin of the Middle Eastern Oud, harkening back to Venezuela’s Spanish colonialists, and in turn, the colonialist’s Arabic roots. Outside of Venezuela, the bandola is relatively obscure, even throughout Latin America.

Quijeremá infuses their original contemporary Latin American compositions with a deep sense of unique ancient musical traditions. New with primal, the real and ethereal permeate each performance—an amalgam of Quijeremá’s mastery of traditional music and the present. Still, the blending of rhythm, texture, and color in their music is seamless, transparent and one-of-a-kind.

Quijeremá has been captivating audiences over the course of a eight-year and for the 2010-2011 touring season, they have created an all-new exciting repertoire featuring the Venezuelan bandola llanera. Compelling new stories told from the stage between songs, and an overall presentation wins the hearts of both latin american music aficionados and newcomers to their sound. Their power keeps audiences engaged with the best of roots music and the surprises of a hard-hitting touch.

Quijeremá also composes, records and produces music for documentary films. In 2009 their musical score was featured in the PBS film “Archeology of Memory: Villa Grimaldi en Tres Cantos” which was a finalist in the International Documentary Association’s 2009 best Music Documentary category.

Quijeremá is:

Quique Cruz (chile)- bandola, andean woodwinds, caracoles

Jeremy Allen (usa) - acoustic bass, conch shells

Maria Fernanda Acuña (venezuela)- percussion, venezuelan cuatro

Elijah Samuels (usa)-tenor saxophone, clarinet

John Calloway (usa)- piano, flute

If you’d like more information about **kakri: variations for the venezuelan bandloa llanera**, or to schedule an interview with Quijeremá, please contact Quijeremá at 510/436-6017 or e-mail at info@quijerema.com