

# Misinterprotato

Sean Foran – Piano

John Parker – Drums

Pat Marchisella – Acoustic Bass

**MISINTERPROTATO** are one of Australia's most inventive contemporary music ensembles. So much more than a traditional jazz trio, this group expands the capacities of the classic piano/bass/drums combination with elements of the avant-garde and a fresh attitude they bring to their music. Truly captivating for a variety of audiences, MISINTERPROTATO skillfully blend dense, exciting improvisations and delicate atmospherics, conjuring up sounds of modern jazz, ambient music, avant-garde rock, free improvisation and contemporary classical music.

Formed in 1999 while studying at the Queensland Conservatorium, the group's sound is driven by award winning pianist **Sean Foran**, teamed with **John Parker's** expansive dynamic and timbral range on percussion and **Patrick Marchisella's** visceral touch on the double bass. Their debut album "**now for the free**" released in 2003 gathered them critical acclaim and the second release "**In is In**" released on *Jazzhead* was an even stronger development for the group with *The Australian* called it "**intelligent and moodily reflective....4 stars**".

"**Variations**" (2007), their third album, and the first to be released internationally on the British label NAIM features a variety of melodic and rhythmic landscapes, with the relaxed structures of Foran and Parker's intimate songwriting decorated by the group's spontaneous musicality.

**"A fine example of contemporary music in various tempos, incorporating a range of moods and drawing extensively on diverse classical references fused with 21<sup>st</sup> century jazz ideas."** - *The Australian*.

In 2010 they released their 4th album "**The Gentle War**", a bold step forward for the group, cementing their place as an ensemble with a highly original approach to music making.

**"The most vibrant album in the bands history"** - *Sydney Morning Herald*, **"So many surprises and exquisite moments"** - *The Age*.

Inspired by a diverse range of influences from Aphex Twin to Vijay Iyer, and Tortoise to The Bad Plus, Misinterprotato's music combines a dense rhythmic focus with the melodic clarity of a Pat Metheny, Brad Mehldau or Stravinsky and like fellow Australians The Necks, whom they cite as an early influence, there is a remarkable attention to detail and a desire to allow ideas to develop naturally within their music. A key focus is the balance between piano/bass/drums, with the trio maintaining a free flowing three way conversation with no one dominating and all contributing integral parts.

Misinterprotato have performed around Australia at the Wangaratta Jazz festival, Woodford Folk Festival, Melbourne International Jazz Festival, Brisbane Jazz Festival, Valley Jazz Festival, and the Apollo Bay Festival, among others. Internationally the trio have appeared at the Calgary International Jazz Festival Canada, the Kutchan Jazz Festival Japan, World Expo Japan, World Expo China, toured Argentina, and toured Japan several times. In 2009 they were invited to showcase at the prestigious MIDEM music conference in Cannes, France and in January 2010 toured the UK to wide critical acclaim supporting the release of the "Variations" album.

In 2010 the group released a collaborative album with chamber ensemble TOPOLOGY titled "**HEALTHY**". A stunning collaboration exploring classical and improvised ideas it is a fresh sound in Australian music. They also collaborated with Expressions Dance Company in a live performance show featuring works from a variety of Misinterprotato releases.

In 2011 they tour to the UK to release "The Gentle War" on NAIM Jazz, perform at the jazzahead conference Bremen in April and tour to China in May.

SELECT PRESS QUOTES:

***"an absorbing performance from a band with an intriguingly original approach to music-making".***  
- The Vortex London Live Review

***"intelligent and sometimes moodily reflective, but always in touch with their jazz origins. Foran's piano style is brimful of ideas applied equally well to ballads and up-tempo pieces"*** - 4\* The Australian

***The Gentle War is - "The bands most vibrant album in it's history"*** - Sydney Morning Herald

***"So many surprises and exquisite moments"*** - The Age.

***"each of their compositions was a descriptive musical journey, charted with impressive artistry"*** - Live Review Adelaide Advertiser

***"Variations, quite simply, is dazzling, building on the band's interests in improvisation, the avant-rock of later Radiohead and the minimalism often associated with European jazz label ECM."*** - The Courier Mail

***"boldly walks the thin chalk-line between pulse-settling reflection and gloriously unhinged, hep-fuelled disorder".*** - Time Off

***"Healthy marks a collaboration full of vitality, vibrancy and the desire for new beginnings...fresh, inspired and invigorating"*** - Media Culture (Topology&Misinterprotato album)

***"not only do they sound at home in their European-influenced modernism, they are genuinely creative and vital. Sean Foran's piano playing has a crystalline beauty, elegant and spacious, supported by a rhythm section that has a ton of verve and taste."*** - Australian Financial Review

***"part of the new wave of piano trios, citing influences such as EST, The Necks and Radiohead. Emphasizing an ensemble approach, they are more than comfortable cranking up the volume, generating mesmeric and fluid runs, working in tight with each other".*** - Live Review, Wangaratta Jazz Festival - The Age

***"A fine example of contemporary music in various tempos, incorporating a range of moods and drawing extensively on diverse classical references fused with 21st century jazz ideas".*** - The Australian

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