

MISINTERPROTATO - INDIVIDUAL BIOGRAPHIES

Sean Foran – Piano/Rhodes/Composer

Sean graduated from the Queensland Conservatorium with a Major in Jazz Piano. He also holds a graduate certificate in Arts Administration from Queensland University of Technology and a Masters of Arts in Jazz Performance from the Leeds College of Music UK. In 2009 he was the APRA Professional Development award winner Jazz and is also a multiple winner of Queensland's QSong Jazz Award in 2008 & 2006. He has been the recipient of the prestigious Brisbane City Councils Lord Mayor's Artist Fellowship in 2007 which together with funding from the Ian Potter Cultural Trust enabled him to complete his MA studying with artists such as John Taylor, Lars Jansson, Tord Gustavsen and Matthew Bourne around Britain and Europe.

He writes and performs in a variety of diverse situations and has performed at: Kutchan Jazz Festival (Japan), MIDEM Music Conference France, Calgary International Jazz Festival (Canada), The Queensland Music Festival and Biennial, The Vortex London, Pizza Express Jazz Club London, Birmingham Jazz Festival, The Castlemaine Festival, Wangaratta Festival of Jazz, Bennett's Lane, Melbourne International Jazz Festival, Out of the Box (Children's Festival), Brisbane Jazz Festival, Woodford Folk Festival, Valley Jazz Festival and many more.

He has released 3 acclaimed albums with the trio MISINTERPROTATO including the recent album VARIATIONS on the boutique British label NAIM and also arranged and co-wrote compositions on "Nightlight", a Sean Foran/Megan Washington release (2006). "Nightlight" won the Bell Award for jazz vocal album of the year and in 2009 was number one on the AIR independent charts and iTunes Jazz charts.

Sean also works with the international trio "VEHERE" featuring Norwegian vocalist Kari Bleivik and Belgian Clarinetist Joachim Badenhorst. "VEHERE" released their debut album "Unravelling" and toured Australia in December 2009. In 2005 he was selected to attend the prestigious Banff Centre for the Jazz Program and studied with artists Dave Douglas, Vijay Iyer and others. Additionally he has received funding from the Australia Council for a mentorship with acclaimed pianist/composer Andrea Keller in 2006 and from Arts QLD for writing and recording projects.

He currently teaches piano in Brisbane at Marist Brothers College, Billy Hyde Music and is lecturer at JMC Academy.

John Parker - Drums/percussion/Composer

John Parker graduated from the Queensland Conservatorium in 2000 having studied classical percussion and Jazz drums. He currently writes and performs music in many diverse situations. Of late he has taken part in the prestigious Banff International Workshop in Jazz and Creative Music in Canada and has studied with Jim Black, Tyshawn Sorey and Jochen Rückert in New York. Recent work includes: Touring to Japan, Canada and France with his contemporary Jazz trio - Misinterprotato, The solo electro-acoustic project - Oxford Parker was a finalist in the 2008 Q-Song awards, Carita Farrer – The Mutha of all Divas, Co-written and starred in a Cabaret Show (John2!) with the eminent Australian composer/multi-instrumentalist John Rodgers, The Dream Catchers by John Rodgers, Loops, Ubique Trio, Elixir, The Queensland Orchestra, *Women in Voice 10-17*, Trickster, Queensland Arts Council, Opera Queensland, Theatrical Junk Percussion group - Recycled Beats Inc. Festivals: Kutchan Jazz Festival (Japan), MIDEM Music Conference France, Calgary International Jazz Festival, The Queensland Music Festival and Biennial, The Adelaide Festival, Wangaratta Festival of Jazz, Bennett's Lane, Melbourne International Jazz Festival, Out of the Box (Children's Festival), Woodford Folk Festival, Valley Jazz Festival and work with Vince Jones, Anthony Warlow, Katie Noonan, Mike Nock, Gyan and Michael Leunig, Topology and Carl Riseley.

In addition to writing and performing with Misinterprotato John performed on, recorded and mixed the release "NIGHTLIGHT" which won the 2007 Bell Awards "Best Australian Jazz Vocal Album". He teaches percussion and drum kit at the Queensland University of Technology and several schools in Brisbane and has received many commissions for compositions. His percussion music was featured in the 2006 Commonwealth Games Cultural Festival in Melbourne, the 2007 National Percussion Eisteddfod and Fanfare 2008.

Patrick Marchisella – Acoustic Bass/composer

Pat studied with Michael Morgan at the Queensland Conservatorium, where he was the university's first ever double bass student to be accepted into and graduate with a Master of Music Studies degree. He was requested to accompany Nigel Kennedy (in the Nigel Kennedy Quintet) for the Energex Brisbane Festival 2004. Pat has appeared as soloist at the Australian Festival of Chamber Music. With assistance from the Brisbane City Council through the Lord Mayor's Young and Emerging Artist Fellowship, completed intensive study in double bass performance with Paul Ellison (Rice University, Houston, Texas USA). Pat is also a professional jazz bassist, having been awarded the James Morrison National Jazz Scholarship in 2000. Pat is currently performing with the Queensland Orchestra, and is a full-time member of the James Morrison Quartet.