

stunning solo, contrasted by Whitfield's more progressive approach to the harmonies. The ballad on the disc is *If You Could See Me Now* by Tadd Dameron, originally written for Sarah Vaughan. The use of vibrato by Whitfield here is very reminiscent of Carl and the work is performed with beautiful lyricism. A lesser-known tune, *Poinciana* follows with a light, open feel behind intricate solos. The final two songs of the set will be familiar to fans of Fontana. *I Thought About You*, recorded on THE GREAT FONTANA is performed here as a lively bossa nova, which Carl surely would have loved to play over. Finally, a favorite Fontana solo comes from the CD THE HANNA-FONTANA BAND LIVE AT CONCORD on the tune *A Beautiful Friendship*. Martin and Whitfield both shine on this rendition.

In general, Martin delivers the smoothness many associate with Carl's rapid style, while Whitfield's solos are a bit more aggressive and reminiscent of the hints of Louisiana tailgate style that crept into Fontana's playing. This recording reminds listeners why live jazz is so exciting when great players interact spontaneously. The only regret this reviewer has is that he wasn't sitting in the first row at the Lighthouse, but is grateful to be able to listen to this set time and time again.

—Bruce Tychinski
University of Delaware

THE BIG TROMBONE/ STERLING BRASS

JEFFREY REYNOLDS, BASS TROMBONE; Zito Carnolide, piano; Robert Henderson, horn; David Hickman, trumpet; Daniel Perantoni, tuba; Illinois Contemporary Chamber Players; Edwin London, Paul Zonn, conductor.

CRYSTAL RECORDS CD383 (28818 NE Hancock Rd., Camas, WA 98607, USA; Tel: 360-834-7022; Fax: 360-834-9680; info@crystalrecords.com; www.crystalrecords.com).

Johann Ernst Galliard: *Sonata No. 1*. Gregory Kosteck: *Concert Music*. Donal Michalsky: *Fantasia a due*. Patrick McCarty: *Sonata for Bass Trombone*. Walter Hartley: *Sonata Breve*. Orlando Di Lasso: *Susanne un Jour*. Morgan Powell: *Nocturnes*. Glenn Hackbarth: *Double Concerto*

THE BIG TROMBONE/STERLING BRASS showcases a unique selection of compositions. This compact disc is a combination of two albums originally released as LPs in 1978. THE BIG

TROMBONE features Jeffrey Reynolds, who was bass trombonist of the Los Angeles Philharmonic for 40 years. STERLING BRASS features tubist Daniel Perantoni and trumpeter David Hickman. Both were founding members of Summit Brass, and are international soloists. Perantoni is currently on the faculty at the Indiana University Jacobs School of Music and Hickman teaches trumpet at Arizona State University.



The CD includes unaccompanied pieces for bass trombone and tuba, duets, and works with voice and small chamber ensemble. This recording admirably displays Reynolds's lyricism, technique, and rich sound along with Perantoni's top-notch, energetic playing. One of the special things about this album is that the majority of the tracks have never been recorded by any other artist. Another unique aspect of this recording is the duet combination between bass trombone/horn and tuba/trumpet. Donal Michalsky's *Fantasia a due* was written for Reynolds and Robert Henderson during his sabbatical leave in Greece. This duet consists of many complex meter changes (7/4, 5/8, 5/2) and diverse mood shifts from tranquil to frantic. Glenn Hackbarth's *Double Concerto* is another rare collaboration of instruments but is performed at a very high level. The *Double Concerto* is a three-movement work written for David Hickman and Daniel Perantoni and is scored for solo Bb trumpet (doubling on flugelhorn), solo tuba, two flutes, two clarinets (2nd doubling on saxophone), bassoon, four horns, two basses, piano, and three percussionists. Hickman and Perantoni demonstrate their virtuosity during their cadenzas but also balance well within the ensemble as they are integrated throughout the work. It is also worth noting that this recording is the only live performance from the entire album.

Reynolds and Perantoni showcase their technical abilities and musical sensitivity

through their respective unaccompanied selections. Reynolds's performance of Kosteck's *Concert Music for Unaccompanied Bass Trombone* is effortless as his lyrical lines weave throughout the registers of the instrument. Morgan Powell's *Nocturnes* is a two-movement work which displays Perantoni's contemporary techniques including multiphonics, extreme registers, and virtuosic passages.

This album highlights the virtuosity and energy of three brass legends. The playing on this CD is truly superb in both solo and ensemble performance. THE BIG TROMBONE/STERLING BRASS is an excellent recording and proves that more great vinyl recordings should be reissued on compact disc.

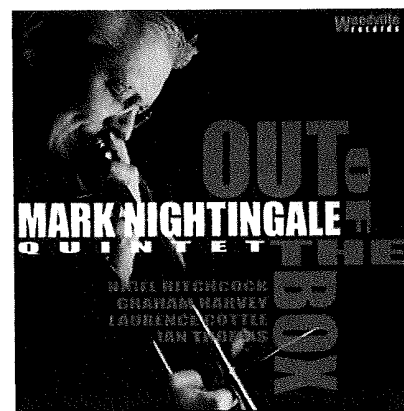
—Martin McCain
Texas State University

OUT OF THE BOX

MARK NIGHTINGALE, TROMBONE; Nigel Hitchcock, alto saxophone; Graham Harvey, Fender Rhodes; Laurence Cottle, bass; Ian Thomas, drums.

WOODVILLE RECORDS WVCD129
(www.woodvillerecords.com; mail@woodvillerecords.com).

Nigel Hitchcock: *Eight Inch Clock Forest Wind*. Laurence Cottle: *Out of the Box*; *Live 'n' Give Theory*; *Soul Fire*; *Giblets*; *Closure*; *Gvoove*. Mark Nightingale: *For Rosie*. Graham Harvey: *The Clump*.



On the back cover, there he is, looking like your friendly dentist, smiling and ready to adjust your kid's braces, but he is holding a trombone. Get ready, his affable looks belie a super trombone talent.

OUT OF THE BOX is a concept album in a jazz-funk style that most of us do not expect when we see a personnel list of