

MP4 Performance Contract

An agreement made on _____ is for the personal services of **MP4** for the performance described below. This contract is binding between hereinafter called the client of one part, and **MP4**, hereinafter called the artist of the other part, witnessed that the client hereby engages **MP4** and that **MP4** accepts an engagement to present the following at the venue and from the dates of the periods and at the salaries/fees in the schedule hereto;

SCHEDULE

Venue:

Address:

Date:

Contact:

Telephone:

Set Up/ Load In Time:

Venues that do not have adequate access to the performance area such as elevators, door openings, ceiling heights, ground contours and ground surfaces will incur additional expenses at MP4's discretion above the total fee once the venue is inspected by a member of MP4.

Performance Time: -

Salary/Fee: \$ Total Fee. \$ deposit will be required by 2010.
The remaining balance due at time of event.

Method of payment: Cash split equally to each individual band member:
Keith Posey, Ken Reaves, Tim Boykin, Tommy Woods

Signed: _____ **Client**

Signed: _____ **Artist**

Please sign & return one copy of this contract within 3 days to the following address: 99 Heather Ridge Drive – Pelham, AL 35124 or mp4theband@yahoo.com. Contact Keith Posey 205-907-6584.

THE CONDITIONS OVERLEAF ARE AN INTEGRAL PART OF THIS CONTRACT.

Cancellation of this contract shall be as follows;

MP4 agrees that the fee is inclusive of all expenses, holiday entitlements, traveling expenses to and from the venue and covers any payments whatsoever due to other members of the band.

MP4 warrants that all equipment is in good working order, and fit for its purpose, and that no part of the performance is likely to be in danger to the performers or any other person/s.

The adjustment of the volume and sound level of any equipment shall be as the client reasonably requires.

No fee shall be payable to **MP4** for any day upon which this engagement shall be suspended by reason of Nature of God, National Mourning, Fire, Epidemic, War, Strikes, Lockout or by reason of the order of any licensing of Public Authority.

All members of **MP4** shall be responsible for their own TAX & N.I. contributions. The client shall be responsible for the provision of mains electricity in the performing area.

Keith Posey (MP4) represents that all of the Artists already designated have agreed to be bound by the terms and conditions of this contract. Artists, upon acceptance, shall be bound by the terms and conditions stated herein and may enforce this agreement.

Signed: _____ **Client**

Date: _____

Signed : _____ **Artist**

Date: _____