

The Day Could Have Never Ended

*words & music by
John Dandrea © 2007*

This may be hard to believe, but this song began as a poem – just a poem – way back in 1977, when I was serving in Berlin in the army. The poem was describing a perfect day with a very amazing and fascinating woman I’d met and we really hit it off and spent the day walking together. It was one of those perfect spring days that was just so beautiful, everything seemed to appear as if it were a painting, like it was frozen in time and could never, ever change.

I used a certain wording in this poem, more poetic in flavor – **“I look to your eyes”, and “I feel a love that’s ever growing, only for you”**. In the first line I set the tone of the reflection about the afternoon, much later – **“across the hall I hear your memory, calling my name”**. I am most pleased when I can use words in an unusual way that more precisely describe what I’m feeling at the moment. Such is the power of poetry.

I’m not sure how long afterward I heard music to this song but at some point I just became aware that I was singing the poem to myself. It just – seemed natural that it had this melody to it. It fit, it was unusual, and it helped to tell the story. So, it just stuck. It didn’t get recorded though, until 2007 so it’s another one of “those” songs whose meaning came out in one decade, but its music came out several decades later!

Regardless of how it came about and how long it took to come into its complete form, I truly hope you enjoy listening to it as much as I enjoy reminiscing about that beautiful spring day in Berlin, walking with such a sweet and lovely friend!

~ John