

# The Muse Is Sleeping

**E**very composer, I suppose, has a "favorite song" ..... and in many ways, this one would be mine. I'm not sure what it is exactly; perhaps it's the imagery of it, and the sheer imaginative quality it paints for me..... perhaps it's because it always brings such a warm memory to me, to picture the woman in white and her "laughter running naked through the fields" ..... it's hands-down, a favorite of mine.

Its companion song is "Girl With the Sun in Her Hair", which was written back-to-back with this one. At the time, it was as though they were really one song, each expressing exactly the same kind of feeling, each painting the same picture. There's a common acknowledgement that a "picture paints a thousand words". If it's true that a song can paint a picture as well as a painting, then those two songs are what I personally consider to be - good artwork. Enjoy!

- John