

# HOLLY ANDRUCHUK



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*Prairie Dawn and the Morning Dove*

ARTIST: Holly Andruchuk  
TITLE: Prairie Dawn & The Morning Dove EP  
LABEL: 50 River Records  
RELEASE DATE: January 2010

PRAIRIE DAWN AND THE MORNING DOVE EP  
1. Seven Years  
2. CBC  
3. Thomas Howard  
4. Jack Rabbits  
5. Looking for Linko

RED & GOLD EP  
Set to release in March 2011  
Recorded/Produced by James Bunton (Ohbijou)  
At Lincoln County Social Club Studio

RELATED  
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The Buffalo Builders  
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Fred Eaglesmith

## ABOUT

Planes, trains, long drives and all-nite diners; the troubadour's home, it seems, is always a few more exits down the highway. Holly Andruchuk, a Winnipeg-born, Alberta-raised and Toronto-based singer-songwriter pens poignant, country-flecked narratives drawn from her time in Canada's big cities, small towns and the wide-open points in between. "Songwriting is a truly cathartic experience," Andruchuk explains. "Any dysfunction that's going on in my life—any theatrics, any type of human drama—I have to tell my side of it. Pretty much everything I write is non-fiction."

Produced by studio whiz and recording artist Eric Bridenbaker and featuring backing from the Brothers Elliott and Dave Marshall, *Prairie Dawn & The Morning Dove*, Andruchuk's latest solo EP, is a showcase for her intimate-yet-expansive country-rock. From the sunny melody, sprightly picking and smooth-as-glass vocals of "Seven Years," through the last baleful bars of "Looking for Linko," with its roaring, feedback-drenched guitars and crashing percussion, each track sways, shivers and shakes with vibrant characters and hard-won insight.

Small towns and big cities have their characters, but the highways that join them together are the true connective tissue of a country, and those in-between places are where Andruchuk's music comes from. "There's a definite connection to highways and trains, and even when there isn't a concrete reference to those things, the music often takes on their feel," she says. "When I play guitar, I'm conscious of capturing that prairie feeling."

Like Joni Mitchell, Loretta Lynn, and her hero Tom Petty, Holly Andruchuk writes songs that sound out of time, but never out of touch. True-life tales spun out into five-minute mini-epics, her music connects through both lyrical heft and melodic charm. You don't hear these songs, you listen to them. And when you're up late, alone, driving to some strange new place, you feel them, too.

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