

DELANEY GIBSON

Hurricanes and Forget Me Nots



Thank you for taking the time to read my press kit and listen to my new album *Hurricanes and Forget Me Nots*. I wrote this from my gut and wore my heart on my sleeve. I hope you enjoy the music and I look forward to hearing from you.

Cheers,

Delaney Gibson



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DELANEY GIBSON

*"In 15th century Germany, it was supposed that the wearers of the **Forget-Me-Not** would not be forgotten by their lovers. This is a flower connected with romance and tragic fate. It was often worn as a sign of faithfulness and enduring love."*

Delaney Gibson was dealing with the end of a long term relationship, living on friend's couches, and working hard to start a new life. Even in such chaos, she was beating the pavement with her debut record, *The Worst Kind of Way*. Delaney was determined to make a place in this world for her music.

From great misery though often comes great art and that's exactly what happened in Delaney's case. Her nomination in multiple categories to a local music awards show came to the attention of producers and songwriters, Aaron Goldberg and Chris Jay, who are best known as members of the popular rock band, Army of Freshmen. Goldberg and Jay, who also live in Gibson's hometown of Ventura, California had never met Gibson before and without her knowledge, came to see her play in December of 2008 at a local show. Blown away by her natural vocal ability and songwriting strength, immediately after her set, the two introduced themselves, and on the spot offered, to produce Gibson's next record.

"I was losing sight in who I was personally and professionally," explains Gibson. "It was a scary time in my life but when I started writing again and putting my feelings into the music, the songs came pouring out me. Looking back now I wasn't losing sight of anything. I was finding out who I really was."

Inspired by the New Year and working relationships, Gibson embarked on a whirl wind period of the most expressive songwriting of her career. Touching on all her recent highs and lows, the result is *Hurricanes and Forget Me Nots*, a powerful 10 song collection of introspective and moving songs that have already caught the attention of music supervisors. Songs from her new album have been featured on MTV's, *The Real World D.C.* and Oxygen Network's, *The Bad Girls Club*.

From the anthemic opener, "Paper Boats" to the closer, a haunting jazz laced hymn, "Happy New Year", the album is filled with striking imagery as well as a respectable share of hooks like the radio ready, "La Di Da" and the rocking, "Better Version of Me". As for the ballads, you'd be hard pressed to find more achingly beautiful songs than "Careful" or "Kill Me Now".

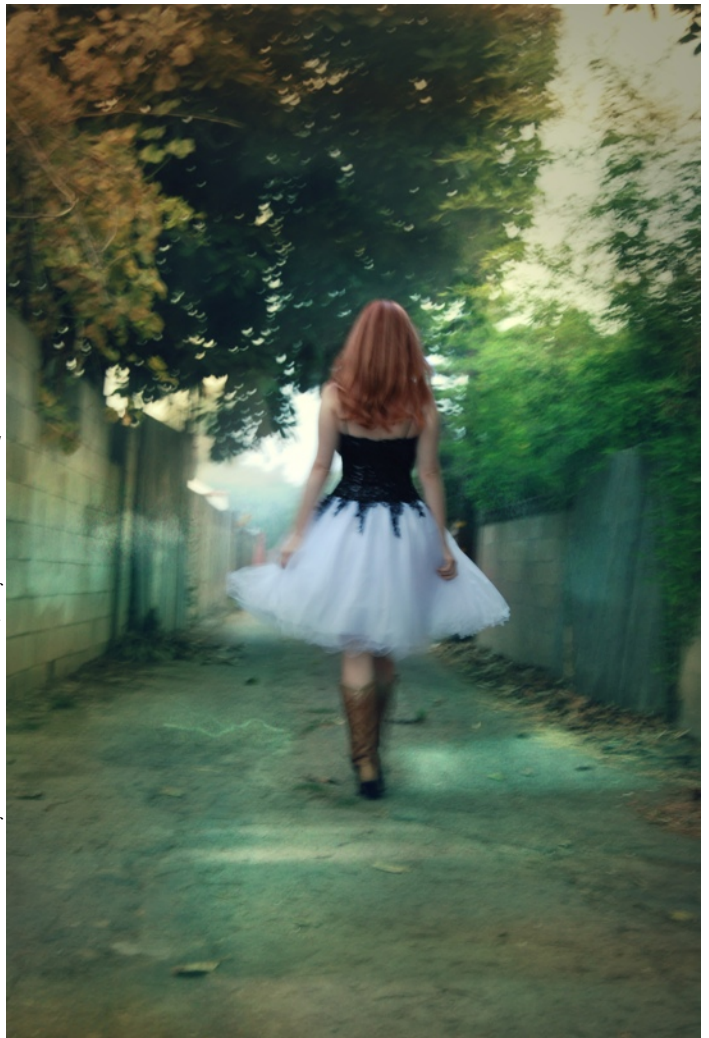
"Well... I am a singer songwriter and with that things can get a little serious from time to time." laughs, Gibson. "Still I always try to have fun at my live shows. I try and keep it light and off the cuff. I wanted that to show through on this album and in these songs. So lyrically I try to approach some of the subject matter from a different light."

This isn't "woe is me girl loves boy fluff." Gibson's observations on life and relationships both good and bad have a unique lyrical perspective presented with her already well documented

vocal and musical ability. Performing nearly all her life, Gibson, a pianist and guitarist, has studied opera and as a vocalist has backed musical legends such as Barbara Streisand and Andrea Bocelli and Barry Manilow in concert. While she can be seen and heard in multiple commercials and TV shows and despite all the professional work her vocal ability has provided, her real passion has always been her own songwriting and performing.

"In 2008 and 2009, I played over 300 shows. West coast, East coast, Midwest, anywhere that would have me. Almost secretly. No label pushes. No internet campaigns. It was more for me than anything else. I really wanted to focus on my craft. Watching how people react to certain songs that a stranger is playing was fascinating. I found that as long as the songs were real and honest they got it. I didn't intend to make my second record so soon after my first but the way my life was going, I almost had to. It's the record I also wanted to make."

It may be the record that Gibson has always wanted to make but it's also the record that proves Gibson is no longer "that girl with the amazing voice" but, now too that girl with the amazing songs.



DELANEY GIBSON

"The performances are magical in their perfection, and the songs sound as if they were born out of the inner circle of Nashville's elite songwriting circuit."

The San Diego Troubadour

"Her voice is indescribably expressive and rich with a range that goes from throaty growl to sublime soaring ecstasy. Add to that her sizeable talent as a songwriter and you've got a great album."

The Muses Muse

"Unique style, intelligent lyrics, and astonishing voice."

San Diego Women's Magazine

"A torch singer with bite... she will have you laughing, crying and singing along when you least expect it."

Radio Ojai

"Sure, female artists who write their own music are nothing new but, there is something that sets GIBSON apart from the rest... sheer musicality coupled with her unforgettable song craft."

Rockwired

"Gibson's sweet and soaring vocals strike deeper, more soulfully than ever before. She exudes sensuality and purpose, and proves to us yet again of her melody making genius."

The San Diego Troubadour

"A singer and pianist with a powerful voice. Her album is a polished and accomplished effort."

Collected Sounds



"If this record doesn't bring Gibson to the forefront of the singer-songwriter circuit, the genre should be re-examined - songs like these and a voice like hers are rare."

The Ventura County Reporter

"Solid songwriting, hook-filled choruses and tasteful harmonies."

Radio Indy

"An undiscovered brilliant vocalist."

The Ventura County Reporter

"She can write a catchy hook like the best of them and proof of this talent plays out in every note."

The San Diego Troubadour

"Gibson has a set of chops that border on country crooner. (Think mixing Christina Aguilera's chops and Jenny Lewis's bashfully endearing delivery and you get the idea.) A blend of piano based pop and sultry edginess makes Delaney Gibson the real deal."

The Santa Barbara Independent

"Delaney Gibson has hit it out of the park on her second album, "Hurricanes and Forget-Me-Nots!"

The Ventura County Star

"There isn't a song on this album that lacks an industry-hungry hook and the overall production and musicianship is of star quality."

The San Diego Troubadour

DELANEY GIBSON

- Her songs have been featured on MTV's *The Real World D.C.* and Oxygen's *The Bad Girls Club*
- Plays the Piano, Guitar, Ukulele and Glockenspiel
- Performed over 300 shows throughout the United States and Europe last year alone
- Performed as a background vocalist with Barbara Streisand, Barry Manilow, Andrea Bocelli and David Foster
- Member of the *Screen Actors Guild* and *ASCAP*
- Starred as a singer and dancer in an episode of the Fox TV Show, "Boston Public" and on the MTV Show, "My Own"
- Shared the stage with a host of notable singer/songwriters including: Linda Perry, Meiko, Eric Hutchinson, Phil Cody, Joey Ryan, Chris Pierce, Jesca Hoop, Laura Warshauer, AM and Laura Brannigan, Amber Rubarth, Tom Freund, and Shane Alexander, to name a few
- Vocalist on numerous TV segments, shows and commercials including: Jimmy Kimmel Live, They Emmy's and Baywatch
- Performed live on the BBC for The Eisteddfod Music Festival in Wales and took 3rd place for Best Vocalist
- Endorsed by Delaney Guitars and Goodsell Amps based out of Atlanta, GA
- Co-Headlined the Cape May Singer/Songwriter Festival in Cape May, New Jersey
- Performed at the 2009 NAMM Convention in Nashville, Tennessee
- Five time MAVRIC Music Award winner
- Voted "Best Musician in Ventura County" 2008 in the Ventura County Reporter
- Honorable mention for the Billboard Song Contest
- Bachelor of Arts Degree in Music, Classical Vocal Performance
- Studied classical music and opera since age nine
- Sophomore record, *Hurricanes and Forget Me Nots*, was produced by Chris Jay and Aaron Goldberg of Army of Freshmen
- Debut record, *The Worst Kind of Way*, was produced by Los Angeles based guitarist, Andrew Synowiec and Jesse Siebenberg, of Supertramp and A Fine Frenzy

Delaney performing at her album release party in her home town of Ventura, California. (L)

A photo from the artwork for her album *Hurricanes and Forget Me Nots*. (R)

