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As seen on **Music News Nashville** on **September 2, 2009**



## Cathy-Anne McClintock To Perform At Pre-CCMA Events 9/9 & 9/10

Currently making a major splash in the indie Folk/Americana market with her self-titled debut on 37 Records, emerging singer/songwriter Cathy-Anne McClintock's ([www.cathyanemcclintock.com](http://www.cathyanemcclintock.com)) is continuing on her incredible music journey by performing around the U.S., Canada and Europe.

On September 9, McClintock will perform at The Shark Club in Vancouver at a pre-CCMA (Canadian Country Music Association) event sponsored by Heather Ostertag of Factor, Irene Carrol of i see Irene Carrol Et Associates and Andrea Morris of AM TO FM. Also performing are Codie Prevost and Aaron Pritchett. The event starts at 8 p.m. and is free.

McClintock will then perform on September 10 at the Fairmont Hotel in Vancouver at the CCMA (Canadian Country Music Association) for their Songwriter's Café. The event will be hosted by Gary Fjellgaard and begins at 4 p.m.

Her new single "Crazy 'Bout You" is climbing charts around the world. It is currently in the Top 40 on the Canada Music News chart and is at #17 on the Hot Country Europe chart. The single was featured this summer as the Free Track Of The Week (June 16) on Puretracks Canada ([www.puretracks.com](http://www.puretracks.com)). Puretracks powers the digital music store for Billboard, MusicMuch and others.

Since moving to Southern California to focus on her solo career several years ago, she established herself as a formidable performer with gigs at hotspots like Genghis Cohen, The Mint, Kulaks, Hallenbecks and various special events, including Laguna Beach's Pageant of the Masters, Sunset Serenade Series, Far West Folk Alliance, Canadian Music Week and the popular folk series The Living Tradition. At a particularly memorable gig at the House of Blues on Sunset, she opened for Canadian Celtic rockers Great Big Sea for an audience comprised of fellow Canadians; one of the highlights was Russell Crowe sitting in and singing a few Johnny Cash tunes with the band.

McClintock's emergence as a solo artist is simply the latest triumph in a career that would make anyone want to "live like that." Shortly after the Vancouver born and raised performer and her older sister Trisha Gagnon formed their bluegrass band Tumbleweed in the 90s, they played their first show on a slate in British Columbia with superstars Dolly Parton and Dwight Yoakam at Music 91, a government sponsored road show designed to boost tourism.

Tumbleweed enjoyed an incredible ten year run that included playing major folk and country festivals throughout Canada, performing in France, Belgium, The Netherlands and Switzerland, doing private shows for bigwigs like Rupert Murdoch and playing special engagements for thousands of schoolchildren. They were also winners of British Columbia's Best Country Group, Best Country CD and nine time winners of B.C.'s Best Bluegrass Group

<http://www.musicnewsnashville.com/latestnews/current.htm#cam>