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Cathy-Anne McClintock Continues Making a Splash at Whiskey A Go Go on February 25, The Dakota Lounge on March 2 and During Canadian Music Week on March 12 at The Cadillac Lounge in Toronto

Fresh off a sold-out show at LA hotspot The Viper Room, Americana/Folk singer-songwriter Cathy-Anne McClintock will continue making a splash on the music scene with two more SoCal shows.

On Thursday, February 25, McClintock will take the stage at Whiskey A Go Go in Los Angeles. The music starts at 7:30 p.m. and also performing are Amy Heffernan, John Enghauser, Paul Nagi, Butcher Jones, Blues Gone South, Hopdown Bilby Band, Candyman 187 & The Havenotz, and The Regulators. Cover is \$10.

Next, on Tuesday, March 2, McClintock will perform at The Dakota Lounge in Santa Monica along with Annaliese Schiersh, Emanuela Bellezza, Stefani Scovolo, Alissa Moreno and Alina Smith. Cover is \$5 and the music starts at 8:30 p.m.

McClintock will also participate in Canadian Music Week in Toronto, Ontario, performing at the Cadillac Lounge on Friday, March 12 at 8:15 p.m. The show is presented by KX 96 FM. Tickets are \$15 and can be purchased online at www.canadianmusicfest.com.

McClintock recently received word she is a finalist in the 6th Annual International Acoustic Music Awards (IAMA). She is nominated in the Best Group/Duo category for her duet with Alan Doyle of Great Big Sea, "No Matter What."

McClintock was recently named as one of Music Connection magazine's Hot 100 Unsigned Bands & Artists of the year (December 2009 issue).

Since moving to Southern California to focus on her solo career several years ago, she established herself as a formidable performer with gigs at hotspots like Genghis Cohen, The Mint, Kulaks, Hallenbecks and various special events, including Laguna Beach's Pageant of the Masters, Sunset Serenade Series, Far West Folk Alliance, Canadian Music Week and the popular folk series The Living Tradition. At a particularly memorable gig at the House of Blues on Sunset, she opened for Canadian Celtic rockers Great Big Sea for an audience comprised of fellow Canadians; one of the highlights was Russell Crowe sitting in and singing a few Johnny Cash tunes with the band.

McClintock's emergence as a solo artist is simply the latest triumph in a career that would make anyone want to "live like that." Shortly after the Vancouver born and raised performer and her older sister Trisha Gagnon formed their bluegrass band Tumbleweed in the 90s, they played their first show on a slate in British Columbia with superstars Dolly Parton and Dwight Yoakam at Music 91, a government sponsored road show designed to boost tourism.

Tumbleweed enjoyed an incredible ten year run that included playing major folk and country festivals throughout Canada, performing in France, Belgium, The Netherlands and Switzerland, doing private shows for bigwigs like Rupert Murdoch and playing special engagements for thousands of schoolchildren. They were also winners of British Columbia's Best Country Group, Best Country CD and nine time winners of B.C.'s Best Bluegrass Group.

<http://musicnewsnashville.com/latestnews/current.htm#cm>