

Jim Adam Blues Band Rider: Technical Requirements

Please See Stage Plot

- 1) **Sound System:** Purchaser will supply a first class sound system including
 - A qualified operator
 - On stage floor monitors
 - Mics and DIs for amps and drums
 - Plus Backline list below
- 2) **Sound Check:** whenever possible a sound check prior to opening of the house
- 3) **Lighting:** Purchaser will supply reasonable general lighting

Backline requirements

For Big Jim

- 1- DI box for acoustic guitars
- 1- Microphone on boom stand (SM 58 vocal mic or similar dynamic mic)
- 1- On stage floor monitor
- 2- Guitar stands

Lead Guitar / Back-up Vocals

- 1- Fender Twin Reverb Amp
- 1- Microphone on boom stand (SM 58 vocal mic or similar dynamic mic)
- 1- On stage floor monitor
- 1- Guitar stand

Bass Guitar

- 1- Bass Rig appropriate for the venue
- 1- On stage floor monitor
- 1- Bass guitar stand

Drummer

- 1- Standard Drum kit including throne
- 1- On stage floor monitor

Keyboardist / Back-up Vocals

- 1- Keyboard amp
- 1- 88 weighted key keyboard on sturdy stand and bench
- 1- Microphone on boom stand (SM 58 vocal mic or similar dynamic mic)
- 1- On stage floor monitor