

Established in 1985



Hearings

**Top 5 for
November 2011**
(In **NO** Particular Order)

- **John Cate & Van Gogh Brothers**
- **Ashley Jordan**
- **Tim Gartland**
- **Dan Cloutier**
- **Saxon**

ASHLEY JORDAN
LIQUID WORDS
14-SONG CD

- LIQUID WORDS
- GOOD GIRL
- FRAMED
- IN A WHITE ROOM
- GET ON HOME
- STEALING KISSES
- DON'T MESS WITH A SONGWRITER
- I LOVE YOU ANYWAY
- LOSING ALL EMOTION
- TRUTH BE TOLD
- ON YOUR SIDE
- PHOEBE
- IT'S THAT SMILE
- THIS LIFE

Ashley Jordan has grown to be a multi-talented tour de force. At nineteen years old she's twice the songwriter than most, as she sings her beautifully crafted tales of life and love with a gorgeous voice that's filled with stirring emotion. For her latest album, Liquid Words, Jordan teamed up with producer Don Hooper of Juke Village records/studio to deliver one of the strongest local recordings we've heard in some time. Jordan's songcrafting soars in every department as she's ably accompanied by a stable of fine players that include Troy Engle on guitar, fiddle, banjo & pedal steel, Don Hooper on bass, mandolin & acoustic guitar, Steve Beckwith on electric guitar, Adam Bergeron on piano, John Loud on drums, Kristen Miller on cello and Kim Jennings on harmony vocals. Best tracks guaranteed to be added to play lists throughout the country include the album's title track "Liquid Words," "Framed," the clever "Don't Mess With A Songwriter," "Phoebe," and "This Life."

With two top notch albums to her credit, a powerfully emotive voice and stellar songcrafting skills, Ashley Jordan is destined for stardom. [D.S.]

Contact--www.ashleyjordanmusic.com

by Douglas Sloan