
Michael G. Nastos

My 2011 Best Of Picks.

Refer to WEMU.org, or the Rhapsody Poll for more...

TOP PICK/JAZZ CD

Stefon Harris/David Sanchez/Christian Scott

"Ninety Miles" (Concord Picante)

Favorite Jazz CD's

T.K. Blue "Latin Bird" (Motema)

Gary Burton "Common Ground" (Mack Avenue)

Chick Corea/Stanley Clarke/Lenny White "Forever" (Concord)

Roy Haynes-Fountain Of Youth "Roy-alty" (Dreyfus)

James Farm (Nonesuch)

Steve Khan "Parting Shot" (Tone Center)

Julian Lage "Gladwell" (EmArcy)

Joe Lovano-Us Five "Bird Songs" (Blue Note)

[Andrea Wolper](#) "Parallel Lives" (Jazzed Media)

Yellowjackets "Timeline" (Mack Avenue)

Favorite Jazz CD's-Honorable Mention

Rez Abbasi's Invocation "Suno Suno" (Enja)

Absolute Ensemble "Arabian Nights" (Enja)

Captain Black Big Band (Posi-Tone)

Claudia Quintet + 1 "What Is The Beautiful?" (Cuneiform)

Gerald Clayton "Bond - The Paris Sessions" (EmArcy)

Dave Douglas-So Percussion "Bad Mango" (Greenleaf)

Harris Eisenstadt "Canada Day II" (Songlines)

Amir ElSaffar "Inana" (PI)

Julian Lage "Gladwell" (EmArcy)

Opus 5 "Introducing" (Criss Cross)

Sao Paulo Underground "Tres Cabeças Loucuras" (Cuneiform)

Walter Smith III "III" (Criss Cross)

Starlicker "Double Demon" (Delmark)

Craig Taborn "Avenging Angel" (ECM)

Three Cohens "Family" (Anzic)

Trio M "The Guest House" (Enja/Yellow Bird)

Trio 3 + Geri Allen "Celebrating Mary Lou Williams -

Live At Birdland/New York" (Intakt)

Gebhard Ullmann-Te Lam 11 "Mingus!" (Jazzwerkstatt)

Ernie Watts "Oasis" (Flying Dolphin)

Warren Wolf (Mack Avenue)

Favorite Jazz Vocal CD's

Kurt Elling "The Gate" (Concord)

Giacomo Gates "The Revolution Will Be Jazz -

The Songs Of Gil Scott-Heron" (Savant)

Tish Oney "Sweet Youth" (Blujazz)

Gretchen Parlato "The Lost & Found" (ObliqSound)

Roseanna Vitro "The Music Of Randy Newman" (Motema)

TOP PICK/BLUES

Kenny "Blues Boss" Wayne "An Old Rock On A Roll" (Stony Plain)

Favorite Blues CD's

Marcia Ball "Roadside Attractions" (Alligator)

Eric Bibb "Troubadour Live" (TelArc)

Toronzo Cannon "Leaving Mood" (Delmark)

Ruthie Foster "Live At Antone's" (Blue Corn)

Booker T. Jones "The Road From Memphis" (Anti-)