

Allegro School of Music Summer Session

July 6th, 2009 - August 28th, 2009

Recorder Karate

Session I: July 6th - July 10th

Session II: August 3rd - August 7th

Monday - Friday (1 week) 12 P.M. - 12:50 P.M.

Cost: \$100

Music for Little Mozart's Levels I - IV

Level I: July 6th - July 17th

Level II: July 20th - July 31st

Level III: August 3rd - August 14th

Level IV: August 17th - August 28th

Monday - Friday (2 weeks) 11 A.M. - 11:45 A.M.

Cost: \$150

Youth Choir Levels I & II

Level I: July 6th - July 31st

Level II: August 3rd - August 28th

Mon, Wed, Fri (4 weeks) 1 P.M. - 2 P.M.

Cost: \$150

Collaborative Piano Workshop

Session I: July 6th - July 31st

Session II: August 3rd - August 28th

Tues, Thurs (4 weeks) 1 P.M. - 2 P.M.

Cost: \$125

Guitar Class: Chopbusters

Session I: July 6th - July 10th

Session II: August 3rd - August 7th

Monday - Friday (1 week) 12 P.M. - 1 P.M.

Cost: \$100

Guitar Class: Rock

Session I: July 13th - July 17th

Session II: August 10th - August 14th

Monday - Friday (1 week) 12 P.M. - 1 P.M.

Cost: \$100

Guitar Class: Blues

Session I: July 20th - July 24th

Session II: August 17th - August 21st

Monday - Friday (1 week) 12 P.M. - 1 P.M.

Cost: \$100

Guitar Class: Techniques for Hard Rock/ Heavy Metal

Session I: July 27th - July 31st

Session II: August 24th - August 28th

Monday - Friday (1 week) 12 P.M. - 1 P.M.

Cost: \$100

Songwriting Workshop

Session I: July 6th - July 31st

Session II: August 3rd - August 28th

Mon, Wed, Fri (4 weeks) 1 P.M. - 2 P.M.

Cost: \$150

Guitar Repair Seminar

July 12th and August 9th

Sunday 1 P.M. - 3 P.M.

Cost: \$50

Performance Class

July 6th - August 28th

Tuesdays (8 weeks) 6:30 - 8:00

Cost: \$200

Recorder Karate

A fun and exciting introduction to beginning recorder. Students will learn basic note-reading skills, proper technique and simple songs arranged for soprano recorder. Each level of progress is marked by a recorder karate belt. Tuition includes one soprano recorder, karate belts and song booklet. Ages 8 and up

Music for Little Mozarts - Level I

A group keyboard class for the 4 and 5 year old. Students will learn basic note reading skills through age appropriate repertoire that is designed specifically for the young beginner. A nice introductory class for children interested in studying an instrument but not yet ready for the private lesson. The program focuses on learning musical concepts through the adventures of Beethoven Bear and Mozart Mouse. Tuition includes 2 plush animals, Lesson and Workbook, Erasable Staff Magnetic Board, Magnets, and tote bag. Class is limited to 4 students. Level 1= ages 4 and 5

Music for Little Mozarts - Level II

A continuation of Level 1, students expand their knowledge of keyboard skills. Level 2 starts with simple notation on the staff. Students will review the concepts previously learned in Level 1, while developing proper technique through simple songs. A focus on ear-training is introduced in Level 2. Tuition includes Lesson Book and Workbook. Class is limited to 4 students. Prerequisite: MLM1 or previous musical training

Music for Little Mozarts - Level III

Students will review concepts learned in Levels 1 and 2. 5 finger hand positions are used from the beginning of the book. Introduction to theoretical concepts such as intervals are taught from the beginning. A focus on melodic and rhythmic ear training are an integral part of Level 3. Repertoire is arranged for two hands. Students will be responsible for performing simple duets in class with the teacher. Theory and note reading games are a part of every class. Tuition includes Lesson Book and Workbook.

Prerequisite: MLM 2 or previous musical training

Music for Mozarts - Level IV

Level 4 utilizes all concepts from Levels 1 through 3, with a focus on more difficult repertoire for both hands. Middle C Position, C position, and G position are discussed in depth. Students are expected to perform with their classmates using accurate rhythm and proper technique. More difficult ear training exercises are used throughout Level 4. Students may enroll in private lessons upon completion of Level 4. Permission by instructor. Tuition includes Lesson Book and Workbook.

Youth Choir Level I

Beginning choir for children in grades 3-6. Repertoire will consist of unison and simple two part songs. Students will learn proper vocal warm-ups, technique, diaphragmatic breathing and diction. No previous choral training necessary. Solfege (sight-reading) skills will be introduced in Level 1. Tuition includes choral music and sight reading book.

Youth Choir Level II

Intermediate choir for children in grades 7-12. Repertoire will consist of more difficult three part music for mixed voices. Proper vocal warm-ups, technique, diaphragmatic breathing and diction will be a part of all rehearsals. More difficult sight reading skills will be introduced. Although no previous choral experience is necessary, students are expected to have good pitch matching skills. Audition only. Permission by instructor. Tuition includes choral music and sight reading book.

Collaborative Piano Workshop

Piano ensemble for two pianos- eight hands. Repertoire will consist of classical, folk and contemporary music. Students are expected to have 2-4 years of experience or permission by instructor. Tuition includes piano music. Attendance at all rehearsals is required.

Guitar Class: Chopbusters

Our Guitar Class: Chopbusters will be a week of technique training for the left and right hands. We'll focus on gradually building up speed and accuracy, while keeping the arms and hands free of tension. If you ever wanted to play Dragonforce on a real guitar, then this class is for you. Tuition includes a workbook with all exercises played during the week and mp3 downloads of exercises through our website's members page.

Students should have at least six months of lessons before taking this class.

Guitar Class: Blues

Our Guitar Class: Blues is a full week of playing in the many different styles of blues. We'll focus on Chicago, Texas, Slide, Funk and Jazz Blues. All students will learn how to play rhythm parts in these different styles as well as learning classic blues licks and techniques for soloing. Tuition includes a booklet with all exercises and solos as well as mp3 downloads of techniques and exercises through our website's members page.

Students should have at least some knowledge of open chords, 7th chords and minor pentatonic scales to take this class.

Guitar Class: Rock

Our Guitar Class: Rock will cover the styles of Rock from the Classic Rock of Jimi Hendrix and Led Zeppelin, to the more modern techniques of Green Day and Audioslave. Students will learn riff based techniques and common rhythm techniques through the use of power chords, open chords and barre chords. Also covered will be the use of Major and Minor Pentatonic Scales and the Major Modes in a Rock context. Tuition includes a booklet of all material learned throughout the week and mp3 downloads from our website's members page of all applicable material.

Guitar Class: Techniques for Hard Rock/Heavy Metal

Techniques for Hard Rock/Heavy Metal will focus on specific techniques used in this genre of music. We'll cover palm muting, natural and artificial harmonics, sweep picking, tapping, harmonizing leads, down tuning and speed tricks. We'll start with some of the originators of this style, such as Black Sabbath and Metallica, then move on to more modern groups, including, Killswitch Engage and Slipknot. Tuition includes a booklet of all material learned throughout the week and mp3 downloads from our website's members page of all applicable material.

Songwriting Workshop

In our Songwriting Workshop, students will learn to analyze and understand the elements of song form relating to past and current music. With this knowledge they'll work each week to write music using different compositional techniques for multiple instruments.

This class is open to any instrument, though for any type of songwriting a chordal instrument is usually the best choice. (i.e. piano or guitar)

Performance Class

Our Performance Class runs through the full summer, focusing on interplay between instruments and working in a group setting. Styles such as Rock, Blues and Funk will be covered. Each student will learn to cover rhythm parts in multiple styles as well as being able to confidently solo in many different settings. The class will learn 2 - 4 songs together and for a final project, record them in Pro Tools.

Guitar Repair Seminar

Our Guitar Repair Seminar is a one time, two hour event that will focus on simple fixes and tricks to keep your guitar playing like new. Students will learn to change strings, adjust the truss rod, action and intonation and learn the steps to perform a full setup on the guitar, making it look and play like new.

Students can bring screwdrivers and allen wrenches to the seminar, but will also have the opportunity to purchase a basic guitar repair kit afterwards.



SCHOOL OF MUSIC

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WWW.THEALLEGROSCHOOLOFMUSIC.COM

REGISTRATION FORM

TODAY'S DATE: _____

STUDENT:

NAME: _____ FEMALE ____ MALE ____ AGE: ____ BIRTHDAY: _____

SCHOOL ATTENDING: _____ GRADE: _____

CLASS/LESSON: _____ DAY/TIME: _____

SESSION: _____ DETAILS ABOUT CLASS: _____

PARENT # 1 NAME: _____ PARENT #2 NAME: _____

ADDRESS: _____ CITY/STATE: _____

HOME PHONE: _____ EMAIL ADDRESS: _____

PARENT # 1 CELL PHONE: _____ PARENT #2 CELL PHONE: _____

PLEASE MAIL OR FAX FORM TO ALLEGRO SCHOOL OF MUSIC:

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