

Music for Cello, Vibes, Piano, and Voice

Alex Wersen

$\text{♩} = 64$

Soprano

Meditative

Cello

Vibraphone

Crotales

Meditative $\text{♩} = 64$

Piano

6

C.

Vib.

simile

Pno.

11

C.

mp

Vib.

Pno.

16

C.

Vib.

Pno.

Musical score for measures 16-20. The Cello part (C.) features long, sustained notes with ties across measures. The Vibraphone (Vib.) part consists of a steady eighth-note pattern. The Piano (Pno.) part includes a rhythmic accompaniment with chords and a melodic line in the right hand.

21

C.

Vib.

Pno.

Musical score for measures 21-23. The Cello part (C.) has rests. The Vibraphone (Vib.) part features a melodic line. The Piano (Pno.) part includes a rhythmic accompaniment with chords and a melodic line in the right hand.

24

C.

Vib.

Pno.

Musical score for measures 24-28. The Cello part (C.) has rests. The Vibraphone (Vib.) part features a melodic line. The Piano (Pno.) part includes a rhythmic accompaniment with chords and a melodic line in the right hand.

28

C. *mf*

Vib.

Pno.

32

C.

Vib.

Pno.

36 *pizz.*

C.

Vib.

Pno. *mf*

39

C.  Vib.  Pno. 

Measures 39-41. Cello part: 6/4, 3/4, 7/4, 6/4. Viola part: 6/4, 3/4, 7/4, 6/4. Piano part: 6/4, 3/4, 7/4, 6/4. Includes triplets in the Viola part.

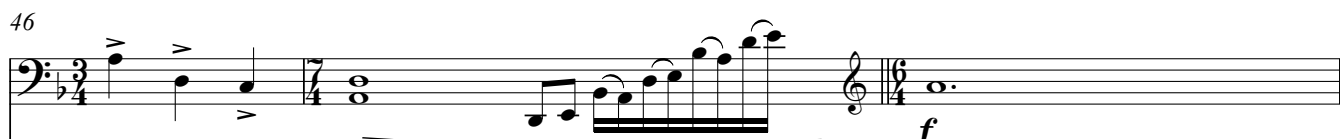
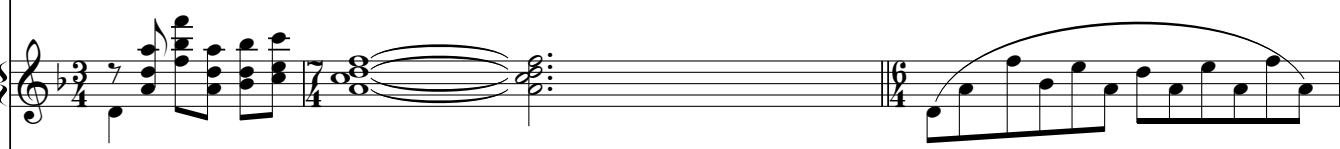
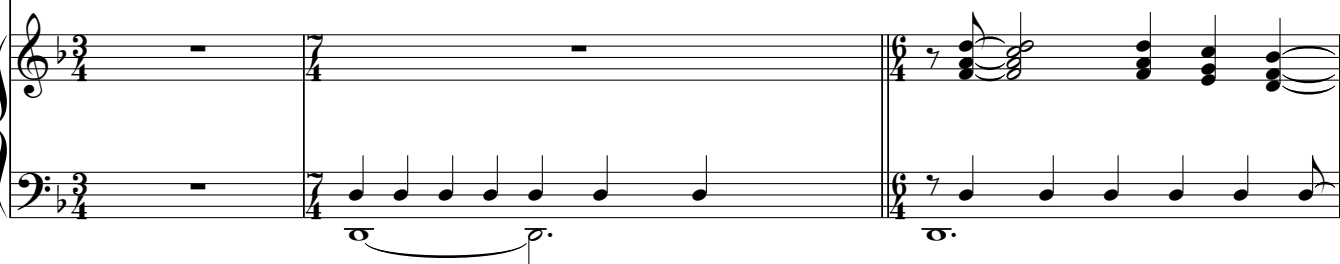
42

arco

C.  Vib.  Pno. 

Measures 42-45. Cello part: 6/4, 3/4, 7/4, 6/4. Viola part: 6/4, 3/4, 7/4, 6/4. Piano part: 6/4, 3/4, 7/4, 6/4. Dynamics: *mf* and *f*. Includes *arco* marking and accents.

46

C.  Vib.  Pno. 

Measures 46-48. Cello part: 3/4, 7/4, 6/4. Viola part: 3/4, 7/4, 6/4. Piano part: 3/4, 7/4, 6/4. Dynamics: *f*. Includes accents and a fermata in the Cello part.

57

C.

Vib.

Pno.

60

C. *ff*

Vib.

Pno.

* *simile*

63

C.

Vib.

Pno.

68

C. 

Vib. 

Pno. 

73 Adlib quasi cadenza


C. 

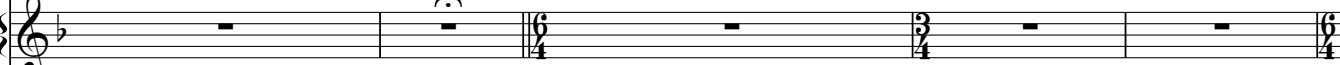
Vib. 

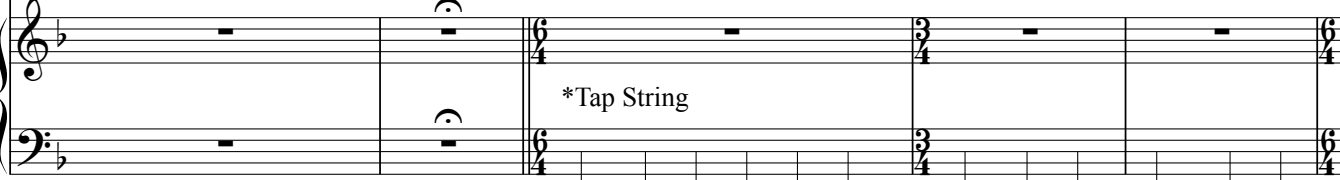
Pno. 

accel. -----

78

C. 

Vib. 

Pno. 

ff *subito p*

Tempo I - Slightly Faster

*Tap String

83

C. *mf*

Vib. *mf*

Pno. *mf*

Red * *simile*

86

C. *mf*

Vib. *mf*

Pno. *mf*

89 Repeat once as Written; Adlib Vamp

S. *mf*

Oo oo oo oo oo oo

Repeat Once as Written; Adlib Vamp

C. *mf*

Vib. *mf*

Pno. *mf*

92

S.

oo

C.

Ponticello

rit.

Vib.

Ppp

Pno.

7

ppp

ppp

Detailed description of the musical score: The score is for four instruments: Soprano (S.), Cello (C.), Vibraphone (Vib.), and Piano (Pno.). It is in 3/4 time and B-flat major. The Soprano part (S.) starts at measure 92 with a melodic line: B-flat4, A4, G4, with a fermata over the G4. The Cello part (C.) starts with a melodic line: B-flat3, A3, G3, with a fermata over the G3. The Cello part then has a 'Ponticello' instruction and a melodic line: B-flat3, A3, G3, F3, E3, D3, with a 'rit.' instruction. The Vibraphone part (Vib.) has a rhythmic accompaniment of chords: B-flat4, A4, G4; B-flat4, A4, G4; B-flat4, A4, G4; B-flat4, A4, G4. The Piano part (Pno.) has a complex accompaniment with a fermata over the first measure. The score ends with a double bar line and a repeat sign. The dynamic marking 'ppp' is used for the Vibraphone and Piano parts.