

# Jealousy

Lyrics & Music by Alex Wersen

♩ = 60

Lead Vocal

Oboe

Violin

Violin

Viola

Cello

*mf*

*mf*

*mf*

*mf*

*mf*

L. Vox

Ob.

Vln.

Vln.

Vla.

C.

9

16 Verse 1

G Em

L. Vox

Ob.

Vln.

Vln.

Vla.

C.

Tell me, How man-y lips am I kiss- ing?



22

C D G G

L. Vox

Vln.

Vln.

Vla.

C.

How man-y fee- lings are miss- ing, be - tween you and me? If I, were to dust

*p*

*p*

*p*

*p*

29

Em C D G

L. Vox

Vln.

Vln.

Vla.

C.

your bo - dy how ma-ny prints would I see, that don't be-long to me?

Chorus 1

35

C D G C D G

L. Vox

B. Vox I

B. Vox II

Vln.

Vln.

Vla.

C.

It's not me. It can't be.

It's not me. It can't be.

It's not me. It can't be.

*mp* *mf* *mp*

42

C D C D

L. Vox

What can I do to make you see\_ make you be-lieve its more than... Jeal-ous

Vln.

Vln.

Vla.

C.



48

G Em C D G

L. Vox

Interlude

y

Ob.

*mf*

Vln.

*mp*

Vln.

*mp*

Vla.

*mp*

C.

*mp*

56 Verse 2

L. Vox  
Tell me, some-thing true a - bout you. Some-thing no-bod-y else knew be - fore you\_ told

B. Vox I  
Tell me, 'bout you. else knew

B. Vox II  
Tell me, 'bout you. else knew

Vln. *mf*

Vln. *mf*

Vla. *mf*

C. *mf*

---

62

L. Vox  
me. If I\_ asked who you are\_ would\_ you know? If you knew could

B. Vox I  
If I you know

B. Vox II  
If I you know

Vln.

Vln.

Vla.

C.

68 Chorus 2

L. Vox  
you show an-y of it\_ to me? It's not me.

B. Vox I  
you show an-y of it\_ to me? It's not me.

B. Vox II  
you show an-y of it\_ to me? It's not me.

Ob.  
*mf*

Vln.  
*f* <sup>3</sup> *ff*

Vln.  
*f* <sup>3</sup> *ff*

Vla.  
*ff*

C.  
*ff*

75

L. Vox

It can't be. What can I do to make you see\_

B. Vox I

It can't be.

B. Vox II

It can't be.

Ob.

Vln.

Vln.

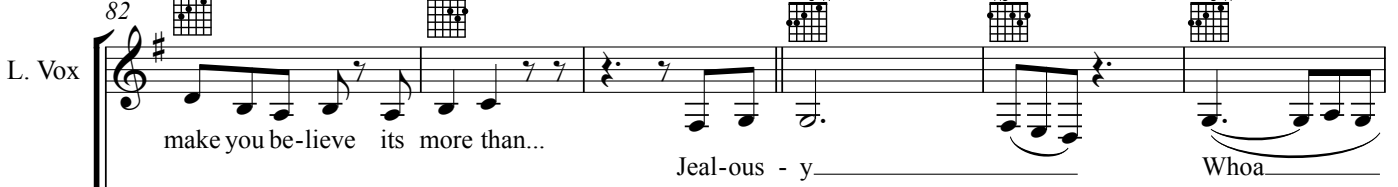
Vla.

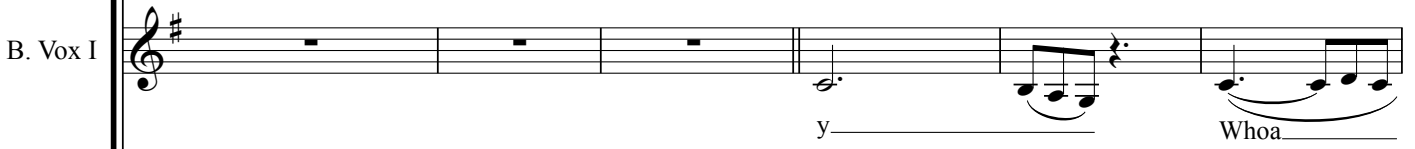
C.

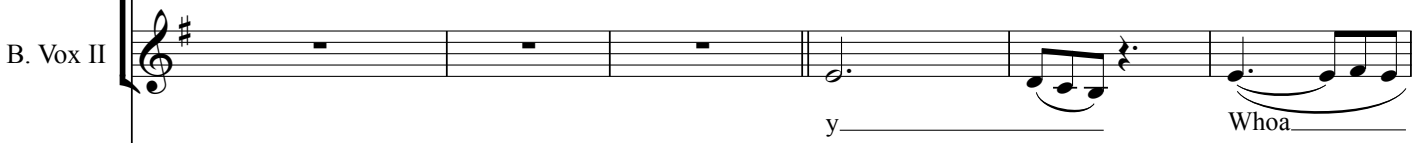
The musical score for page 8, measures 75-80, is presented in a standard orchestral layout. The vocal parts (L. Vox, B. Vox I, B. Vox II) are in the upper staves, with lyrics written below them. The instrumental parts (Ob., Vln., Vla., C.) are in the lower staves. The key signature is one sharp (F#), and the time signature is 4/4. The L. Vox part has a melodic line with lyrics: "It can't be. What can I do to make you see\_". The B. Vox I and B. Vox II parts have lyrics: "It can't be.". The Ob. part has a melodic line with a slur over the first three measures. The Vln. parts have a harmonic accompaniment. The Vla. part has a melodic line with a slur over the first three measures. The C. part has a bass line. Chord diagrams for C and D are shown above the L. Vox staff.

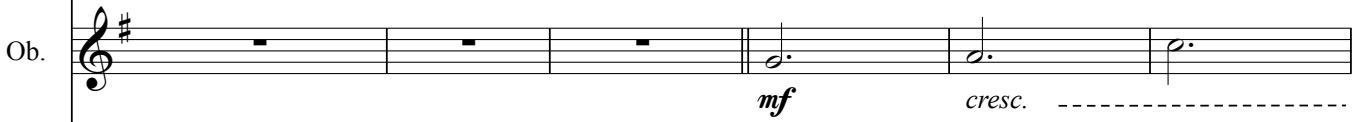
Bridge

C  D  C/G  D/F#  C/G 

82 L. Vox 

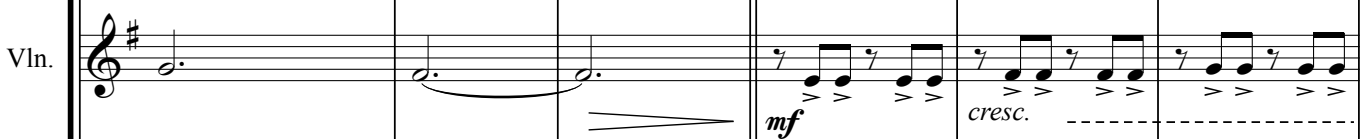
B. Vox I 

B. Vox II 

Ob. 

Bridge

Vln. 

Vln. 

Vla. 

C. 

88

L. Vox

B. Vox I

B. Vox II

Ob.

Vln.

Vln.

Vla.

C.

D/F#

C/G

D

G

G/F#

Jeal-ous - y

Oh

Jeal-ous - y

Oh

Jeal-ous - y

Oh

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Detailed description: This page of a musical score covers measures 88 to 91. It features seven staves: L. Vox, B. Vox I, B. Vox II, Ob., Vln. (top), Vln. (bottom), Vla., and C. The key signature is one sharp (F#). The vocal parts (L. Vox, B. Vox I, B. Vox II) sing the lyrics "Jeal-ous - y" in measures 88-90 and "Oh" in measure 91. The instrumental parts (Ob., Vln., Vla., C.) provide accompaniment. The Ob., Vln., and Vla. parts include a *ff* (fortissimo) dynamic marking in measure 91. Guitar chord diagrams are provided for the vocal parts: D/F# (measure 88), C/G (measure 89), D (measure 90), G (measure 91), and G/F# (measure 91). The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, slurs, and dynamic markings.

92

Em

Outro

C

D

L. Vox

B. Vox I

B. Vox II

Ob.

G.P.

pp

Vln.

G.P.

Outro

pp

Vln.

G.P.

Outro

pp

Vla.

G.P.

Outro

pp

C.

G.P.

Outro

pp

More than... Jeal - ous - y...