

For June Meadows

Alex Wersen

♩ = 78

Horn in F
Trumpet in Bb 1
Trumpet in Bb 2
Trombone
Tuba

7
12

mf
fp
fp
fp
fp

mf
fp
fp
fp
fp

f
f
f
f
f

poco a poco accel. e cresc.
poco a poco accel. e cresc.
poco a poco accel. e cresc.
poco a poco accel. e cresc.
poco a poco accel. e cresc.

17

Horn in F

Trumpet in Bb 1

Trumpet in Bb 2

Trombone

Tuba

1. rit.

2. a tempo

ff

f

f

f

f

23

Horn in F

Trumpet in Bb 1

Trumpet in Bb 2

Trombone

Tuba

rit.

sfp

sf

sf

rit.

sfp

sf

sf

rit.

sfp

sf

sf

rit.

sfp

sf

sf

30

Horn in F
Trumpet in Bb 1
Trumpet in Bb 2
Trombone
Tuba

f *f* *f* *f* *f*
sfp *sfp*

Detailed description: This system contains measures 30 through 34. The Horn in F part begins with a half note G3, followed by a quarter note A3, and then a quarter note B3. The Trumpet in Bb 1 and 2 parts play a rhythmic pattern of quarter notes: G3, A3, B3, C4. The Trombone part plays a rhythmic pattern of quarter notes: G2, A2, B2, C3. The Tuba part plays a rhythmic pattern of quarter notes: G2, A2, B2, C3. Dynamics include *f* and *sfp* with accents.

35

Horn in F
Trumpet in Bb 1
Trumpet in Bb 2
Trombone
Tuba

sfp *sfp* *sfp* *sfp* *sfp*

Detailed description: This system contains measures 35 through 39. The Horn in F part has a half note G3, a quarter rest, a quarter note A3, a quarter rest, and a quarter note B3. The Trumpet in Bb 1 and 2 parts play a rhythmic pattern of quarter notes: G3, A3, B3, C4. The Trombone part plays a rhythmic pattern of quarter notes: G2, A2, B2, C3. The Tuba part plays a rhythmic pattern of quarter notes: G2, A2, B2, C3. Dynamics include *sfp* with accents.

40

Horn in F
Trumpet in Bb 1
Trumpet in Bb 2
Trombone
Tuba

poco a poco decresc. *poco a poco decrescendo* *poco a poco decrescendo*
mp *mf* *mp* *mp* *mp*

Detailed description: This system contains measures 40 through 44. The Horn in F part has a half rest, a quarter rest, a quarter note G3, and a half note G3. The Trumpet in Bb 1 and 2 parts play a rhythmic pattern of quarter notes: G3, A3, B3, C4. The Trombone part plays a rhythmic pattern of quarter notes: G2, A2, B2, C3. The Tuba part plays a rhythmic pattern of quarter notes: G2, A2, B2, C3. Dynamics include *mp* and *mf*. The instruction *poco a poco decrescendo* is written across the bottom of the system. Time signatures change from 2/4 to 4/4 at the end of the system.

46 Tempo I - Dirge

Horn in F

Trumpet in Bb 1

Trumpet in Bb 2

Trombone

Tuba

pp

pp

pp

pp

pp

rit.

mp

50

Horn in F

Trumpet in Bb 1

Trumpet in Bb 2

Trombone

Tuba

sf

sf

sf

sf

sf

sff

sff

sff

sff

fp

fp

fp

fp

sf

sf

sf

sf