

for Stiche
Den ich liebe

Music by Alex Wersen
Text by Bertold Brecht

The musical score is for the piece "Den ich liebe" by Alex Wersen, with lyrics by Bertold Brecht. It is arranged for a chamber ensemble including a Soprano, Oboe, Vibraphone, Piano, Violin I, Violin II, Viola, and Violoncello. The music is in 4/4 time and the key signature has one sharp (F#). The Soprano part consists of six measures of whole rests. The Oboe part has six measures of whole rests, followed by a single note in the sixth measure. The Vibraphone part has six measures of whole rests, followed by a rhythmic pattern in the sixth measure. The Piano part features a complex texture with multiple voices in both hands, starting with a *pp* dynamic. The Violin I part begins with a *p* dynamic and plays a sustained chord. The Violin II part starts with a *pizz.* (pizzicato) instruction and plays a rhythmic pattern. The Viola part also starts with a *pizz.* instruction and plays a rhythmic pattern. The Violoncello part begins with a *p* dynamic and plays a rhythmic pattern.

7

S. *mf* Ich

Ob.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score contains measures 7 through 13. The vocal line (S.) is mostly silent, with the word "Ich" appearing in measure 13 at a mezzo-forte (*mf*) dynamic. The Oboe (Ob.) plays a melodic line starting in measure 7. The Vibraphone (Vib.) provides a rhythmic accompaniment with chords. The Piano (Pno.) has a complex accompaniment with arpeggiated chords and melodic lines in both hands. The Violin I (Vln. I) part features a long, sustained chord in measures 7-9. The Violin II (Vln. II) part plays a steady eighth-note accompaniment. The Viola (Vla.) also plays a steady eighth-note accompaniment. The Violoncello (Vc.) part has a melodic line similar to the Oboe.

14

S. will de - m geh - - - en den i - ch liebe

Ob.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

19

S. de-n i - ch lie - - be. Ich will nicht aus

Ob.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score, page 5, starting at measure 19. The score is for a vocal soloist (Soprano) and an orchestra. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "de-n i - ch lie - - be. Ich will nicht aus". The instrumental parts include Oboe (Ob.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The piano part features a complex rhythmic accompaniment with many sixteenth notes. The strings play a steady eighth-note accompaniment. The oboe and violin I parts have melodic lines that complement the vocal melody.

24

S. rech - - - nen was es_ kost - - - et w-as es_ kost - - -

Ob.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

34

S. Ich will nicht nach-den - ken

Ob.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

40

S. ob es gut ist ob es gut ist Ich will nicht wi -

Ob.

Vib.

Pno.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

47

S.  -ss - e - n Ob er_ mich ober mich_ lie - bt Ich will mit ihm ge -

Ob. 

Vib. 

Pno. 

Vln. I 

Vln. II 

Vla. 

Vc. 



54

S. hen, Ich will mit ihm ge - - hen, Den ich lie - be. Den ich, den ich lie - be. *tr*

Ob.

Vib.

Pno. *mf*

Vln. I *pp* ∇ *fp*

Vln. II *pp* ∇ *fp*

Vla. *pp* ∇ *fp*

Vc. *pp* ∇ *fp*

61

S.

Ob.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

* simile

67

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

The musical score for measures 67-71 is written for a six-piece ensemble. The Vibraphone (Vib.) part is in the upper register, mostly consisting of sustained chords. The Piano (Pno.) part is in the middle register, featuring a complex texture with multiple voices and dynamic markings. The Violin I (Vln. I) and Violin II (Vln. II) parts are in the upper register, with dynamic markings of *f* and *ff*. The Viola (Vla.) and Cello (Vc.) parts are in the lower register, with dynamic markings of *f* and *ff*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

73

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains six staves for measures 73 through 78. The instruments are Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The Vibraphone part features long, sustained notes with vibrato marks. The Piano part has a complex texture with arpeggiated chords and melodic lines in both hands. The Violin I and II parts play melodic lines with various articulations, including accents and slurs. The Viola and Violoncello parts provide harmonic support with sustained notes and rhythmic patterns. The score includes various musical notations such as slurs, ties, and dynamic markings.

86

S. *mf* Ich

Ob.

Vib.

Pno.

Vln. I *p* *rit.* *fp* , Tempo I

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *p*

94

S. will dem geh - - en den i - ch liebe

Ob. *p*

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score contains measures 94 through 98. The vocal line (S.) features a melody with lyrics: "will dem geh - - en den i - ch liebe". The Oboe (Ob.) part begins with a piano (*p*) dynamic and plays a melodic line. The Violin I (Vln. I) part consists of sustained chords, with the first measure containing a whole note chord and the following four measures containing half notes with a fermata. The Violin II (Vln. II) part plays a rhythmic accompaniment of eighth notes. The Viola (Vla.) part plays a rhythmic accompaniment of eighth notes. The Violoncello (Vc.) part plays a melodic line with eighth notes and some slurs. The Piano (Pno.) and Vibraphone (Vib.) parts are marked with a whole rest in every measure.

99

S. *de-n i-ch lie - - be. Den ich lie be.*

Ob.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

rit.

pp arco

pp arco

pp

rit.

pp

rit.

pp