



alex tintinalli

AWARD-WINNING, SINGER-SONGWRITER, INDIE RECORDING ARTIST

Hear the music,
Feel the passion,
Experience the soul ...





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Bio

Since releasing his debut blues album, *Nothing To Lose*, in 2007 at age 14, singer-songwriter, Indie recording artist, Alex Tintinalli has received local, national and international recognition including world-wide radio airplay in over 60 countries.

In September 2009, Alex was the season winner in Nashville's "15 Minutes of Fame Jr", a local Cable TV youth talent competition for artists ages 9 to 17 who are actively pursuing their music career. With performances judged by Nashville's music industry professionals, Alex was the judges' unanimous pick and was awarded his own 30 minute TV special for top prize. Earlier that summer, Alex placed 3rd out of 67 writers in a local songwriter's competition among many veteran local songwriters. In June 2008, Alex was awarded the prestigious *Kitchener-Waterloo Arts Award* for his contribution to the arts in his local community and additionally that month had a feature interview in the May/June issue of the U.K. 's largest blues magazine *Blues Matters*. Then in July 2008 he was awarded *CBC Galaxie's Rising Star Award* at The Tremblant International Blues Festival.

Originally referred to as the young, "blues guitar whiz", Alex Tintinalli has since grown to become a passionate vocalist and talented song-writer leveraging his arsenal of tastefully melodic guitar licks in a style of modern music all his own. Some of his musical influences include John Mayer, Jason Mraz, Bob Marley, SRV, Jimi Hendrix, Tower of Power, James Brown, Eminem and Dr. Dre.

Since 2007, this talented teen has released two studio CDs, two live CDs (most recently in January 2010) and a DVD. He is currently working on another project called "Pocket City" which bridges the soulful, energetic styles of funk, old-school hip-hop and bluesy-rock (dubbed "funk-hop") to create a vibe that's fresh, dynamic and fun and expects to release Pocket City's debut record in 2010.

Some of the notable artists Alex has performed or shared stages with are: Tom Cochrane, The Yardbirds, the late Mel Brown and Jeff Healey, Ronnie Hawkins, Eric Burdon and The Animals, Los Lonely Boys, The Funk Brothers and Steve Earle at various festivals across Canada. Over the summer of 2009, Alex did some co-writing with prominent Nashville songwriter, James Breedwell and are seeking publishing opportunities for their songs.

Alex is a versatile performer and is available for hire either as a solo/duo act or as a four-piece band "Pocket City".

Solo/Duo: sets include some original material mixed in with a range of cover songs which span the genres and decades from such artists as: John Mayer, Jack Johnson, Jason Mraz, Led Zeppelin, Sublime, James Brown, Gorillaz, Red Hot Chili Peppers, Eminem, Eric Clapton, Steve Miller, Stevie Ray Vaughan, Jimi Hendrix, Asher Roth, Bob Marley, Ben Harper, Edwin McCain, Stevie Wonder, John Lennon and Michael Jackson to name a few.

Pocket City: sets include original Funk/ Hip-Hop songs with a mix of covers from various Hip-Hop, Rap, R&B and Funk groups.

Performing over 100 shows each year Alex continues to deliver passion, soul and heart moving energy to his audiences and is fast becoming one of the hottest independent artists in his home province of Ontario, Canada.

www.alex.tintinalli.com

www.myspace.com/alextintinalli



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Fact Sheet

ARTIST NAME: Alex Tintinalli

CITY: Kitchener, Ontario Canada

INDUSTRY START: 2005 (age 13)

STYLE OF MUSIC:

Originals: "Funk-Hop" - Soulful blend of soft rock, R&B, blues and old school hip-hop

Covers: Variety of music spanning the genres and decades

LABEL: Scarlet Dragon Productions – Independent

DISCOGRAPHY:

Live at The Gig Theatre CD (Alex Tintinalli Band) January 2010

Alex Tintinalli EP (Solo Acoustic) - 2009

Live at The Wax CD (Alex Tintinalli Band) - 2007

Live at The Wax DVD (Alex Tintinalli Band) - 2007

Nothing To Lose (Alex Tintinalli Band) – 2007

COMPIATIONS:

Kitchener Blues Festival Volume VIII, compilation CD - 2009

Kitchener Blues Festival Volume VI, compilation CD - 2007

Grand River Blues Society's "Got Mojo" compilation CD - 2007

RADIO AIRPLAY: 60+ countries, as reported by SOCAN

ACHIEVEMENTS:

Winner of Bobby O'Brien's Irish Pub, Kitchener - Talent Competition – March 2010

Series Winner - Nashville Cable TV's "15 Minutes of Fame Jr." Youth Talent Competition - Sept. 2009

3rd Place in Cambridge Songwriter's Competition - June 2009

CBC Galaxie's Rising Star Award at Tremblant International Blues Festival - July 2008

Feature interview in U.K.'s Blues Matters Magazine - May/June 2008

2007 Kitchener-Waterloo Arts Award - June 2008

Winner of The Still Bar & Grill's "JAM OFF" Guitar Competition - 2007

Scholarship to the Guitar Workshop Plus in Oakville, Ontario - 2006

NOTABLE APPEARANCES:

Waterloo Region's Got Talent – Judges Panel – May 2010

International Blues Challenge - Youth Showcase performance at Hard Rock Café – Memphis, TN – January 2010

Main stage performance during 2010 Olympic Torch Run Ceremonies, Kitchener, Ontario - December 2009

Nashville Cable TV's "15 Minutes of Fame Jr." Series Competition including Alex's own 30 minute TV special - June, Sept. and Oct. 2009

Kitchener Blues Festival (various stages), Kitchener, Ontario - 2009

Water Street Landing Blues Festival, Lewiston, New York - 2009

Tremblant International Blues Festival, Mont-Tremblant, Quebec – 2009

Bluesfest International, London & Windsor, Ontario – 2009

Nashville Palace, Nashville, Tennessee – 2009

Bluebird Café, Nashville, Tennessee - 2009

CBC Galaxie Rising Stars Competition at Tremblant International Blues Festival, Mont-Tremblant, Quebec - 2008

Orangeville Jazz & Blues Festival, Orangeville, Ontario – 2008

Winterfolk VI Blues & Roots Festival, Toronto, Ontario – 2008

Kitchener Blues Festival (various stages), Kitchener, Ontario – 2007

West Coast Blues Festival, Goderich, Ontario – 2007

Good Morning Canada March 2007

Opening Act for The Yardbirds at The Starlight Club, Waterloo, Ontario - 2006

WEBSITES:

www.alexintinalli.com (10,000+ visitors per month)

www.myspace.com/alexintinalli

www.sonicbids.com/alexintinalli

For booking information please contact Leo Tintinalli – Agent / Manager

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Email: leo.tintinalli@rogers.com





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Sample Set List – Solo/Duo

Set list will vary based on the audience and the venue.

Set Times usually 45-60 minutes with 20 minute breaks.

1. Something True- Alex Tintinalli
2. What Went Wrong- Alex Tintinalli
3. Steal My Kisses- Ben Harper
4. Don't Know What's Taken Me- Alex Tintinalli
5. A'int Got No Dope- Jason Mraz
6. New Place- Alex Tintinalli
7. Had It All- Alex Tintinalli
8. Take You Away- Alex Tintinalli
9. I'm Yours- Jason Mraz
10. Pride and Joy- Stevie Ray Vaughan
11. Imagine- John Lennon

1. The Joker- Steve Miller
2. Stir It Up- Bob Marley
3. Shine On Me- Alex Tintinalli
4. Get Down- Alex Tintinalli
5. Stand By Me/Beautiful Girls- Ben E. King/ Sean Kingston
6. Swagger High- Pocket City
7. Don't Need No Doctor- John Mayer
8. Love Is Gone- Alex Tintinalli
9. Old Love- Eric Clapton
10. I've Got a Woman- Ray Charles
11. Fly Like an Eagle- Steve Miller

1. Feeling Alright- Joe Cocker
2. She's 31- Alex Tintinalli
3. Good Love Is On The Way- John Mayer
4. Waiting On The World To Change- John Mayer
5. The Remedy- Jason Mraz
6. Bella Luna- Jason Mraz
7. Halfway Home- Jason Mraz
8. I'll Be- Edwin McCain
9. Whole Lotta Love- Led Zeppelin
10. Santaria- Sublime
11. Lose Yourself- Eminem



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Local Reviews

When teenager Alex Tintinalli walks into a room, he looks like an average kid: shaggy hair, baggy clothes and a forget-the-world-I'm-still-under-age attitude. Then you give him a guitar. To explain him as a great musician is completely underrated. Tintinalli has blues in his soul – stepping out on the stage over 200 times in the last 24 months, he's been prepping to punch the indie community in the gut with his solo debut project.

Completely self-produced, self-written and entirely acoustic, Tintinalli is only gearing up to do what he does best – entertain. With influences that range from as far as Eminem and Dr. Dre to Michael Dainjah and Jimi Hendrix, he explains the EP as “a cross-over from the blues, is a rhythmic blend of rich lyrics spilling over with an abundance of passion that will uplift your spirits and is often compared to the music of John Mayer, Jason Mraz and Jack Johnson.” And he's really, really, not kidding.

When Tintinalli released 2007's Nothing To Lose, he greeted 400 fans at the Wax in Kitchener and followed it up with a live, off-the-floor DVD recording. That kind of attention can't and doesn't go unnoticed – he was picked up by the largest blues magazine in the UK for a feature article and has gone on to snag the Kitchener-Waterloo Arts Award for his contribution to the arts community. And as if that wasn't enough, Tintinalli was named the CBC Galaxy Rising Star at the Tremblant International Blues Festival just last summer.

So what would provoke a kid to pick up guitar and practice the hell out of it till he was good enough to demand the title of a teen blues prodigy? The answer is simple: he loves to do what he does. “I am continuing to make it as an indie artist by just playing as much as possible in as many places as possible,” Tintinalli explains. His secret? “Make sure you stand out from all other artists or else you will just blend in and be forgotten.”

It's tough to imagine Tintinalli slipping through the cracks, or simply blending in. From an energetic stage show that includes his back up band of Brian Voll (keys), Chris Flannigan (drums), Donovan Mckinley (bass), and Devin Ereshan (guitar), to his music being included on three blues compilation discs, and even a steady rotation of his music worldwide, Tintinalli is a name engraved in the Tri-city music scene. And when you see a packed crowd cheering for the kid with the guitar, remember this – we told you so.

ECHO Weekly – INDIE SEEN June 4 - 10, 2009

With a kid who owns the Midas touch every time he goes near a guitar, it's tough not to think his next project would have the same effect. Of course we're talking about infamous Alex Tintinalli, the blues kid wonder from our very own Kitchener-Waterloo.

This time he's taken up a new genre, a new look and a new band and is ready to debut his underground work face on at the Boathouse on August 14. “Pocket City is a hip hop/funk group mixing old school hip hop and funk to create a new unique vibe/sound,” explains Alex. “With lyrics talking about issues concerning the younger generation, Pocket City openly expresses their views on modern day society.

The band consists of drums, bass, guitar, and turntables. Hopefully with this new funk-hop experience, Pocket City will be able to capture audiences of all ages! The name Pocket City refers to the part of a song that makes you want to move your head and groove!” And Alex has plenty to be confident about.

As the buzz churns about Alex's new project, he remains humble about his work as he always does, saying that they “always keep in mind its all for the love of music.” With that type of mantra, it's no wonder that the crowd is already starting to mull over the big show coming up on Friday night. “Our stage show is very energetic! We try to get the audience involved as much as possible and strive to make them leave happy and with a hook stuck in their heads!”

If you're like everyone else in the K-W scene, then you're already a fan of Alex Tintinalli – so take his word for it and get your groove on at the Boathouse on August 14.

ECHO Weekly – INDIE SEEN August 13- 19, 2009



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Various Reviews

Based on what I saw (I watched your video) and the tracks I heard (and I listened to them all):

Hot Damn, there is a god! This kid demonstrates more genuine ability at fifteen years of age, than many musicians twice his age. As he hones this ability, I see others hanging up their axes in embarrassment. This kind of talent doesn't come around everyday. And this kid has it all in aces.

Dave King, Cross Harp Chronicles, Jackson, Mississippi

I'm thrilled to find a player so young with so much talent. Alex' guitar playing sounds mature and watching him grow as an artist will be a pleasure. "Nothing To Lose" blends both, classic and modern blues and is an enjoyable listen. A great start for Alex.

Przemek Draheim, Polish Blues Radio Host, www.blues.pl/draheim

The Alex Tintinalli Band featuring the newest Blues Guitar Prodigy Alex Tintinalli brings us back to a word not used to often nowadays, and that word is "Wow". In all regards "Nothing To Lose" is simply a blues soaked masterpiece, rich in texture and quality, which leaves those that listen to it simply wanting more of the same.

John Vermilyea, Blues Underground Network

When I was 14, I could barely put a vinyl album on a turntable successfully. When Alex Tintinalli was 14, he had been playing professionally for four years, leading a blues band for two and had issued his first CD. It's like Samuel Johnson's comment on the talking dog: it doesn't matter what he says; the fact that he can do it at all is astonishing.

What is even more astonishing is that Tintinalli is an amazing guitar player, a fine singer and a very good blues songwriter. He is a wonderfully talented kid who can't be judged as a kid; he is a professional, playing in a man's game and he holds up to comparison to adult players very well. He can shred on a guitar and is well on his way to mastering many different forms of blues. On this CD, he plays jump blues, Chicago style, ballads, blues-rock -- Tintinalli can do it all. And he's only been playing for four years.

When I played the disc for a guitar playing friend of mine, he listened in amazement and said, "The only way you can get that good that fast is to play for 14 hours a day. I hope he doesn't burn out."

So do I. Tintinalli has a lot of blues in him and I really look forward to his future growth. He has the talent to become legendary.

By Michael Scott Cain, Rambles.Net

I just saw you on Good Morning Canada. You rock!!! After I send this message to you I will be buying your CD online. It's so amazing to see such a young man with such a big talent. We have one of the biggest Harvest Jazz and Blues Festivals here in Fredericton New Brunswick that you should really be a part of. It is every September and they love to showcase new talent. You can bet that myself and all my friends would be there to support you. Keep living your dream.

Laurel Taylor

"I have witnessed very many talented young guitar players over the years, and most of them were impressive players in their own right, however playing a mean axe is one thing, but wailing, singing, writing and being a good front man are the attributes that get one noticed in the industry and most definitely by the audience and sets them apart from the 'just another band' tag....At 15 years of age, Alex performs like a seasoned professional. In the 3+ short years since he started playing guitar, he has taken his love for the blues and turned it into a driving passion that is apparent in his presentation. He orchestrates the actions on stage with his band mates to play to the response of the audience, yet he always appears relaxed when playing which means he's having fun and that's what music is supposed to be about."

London, Ontario Canada

"Alex, I had the privilege of seeing you and your band play at Brando's on May 26th. I feel as if I spent 3 hours in the presence of greatness. I feel truly blessed to have seen you play and I can hardly wait to experience you and the band again. I bought your CD and I love it. I've been telling everyone about you and your band and I look forward to seeing you again, soon."

Brantford, Ontario Canada



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Nashville Music Guide

11 SOUNDING BOARD

Jason Aldean's "Big Green Tractor" #1 Party



ASCAP celebrated the incredible 4 week run at #1 of Jason Aldean's "Big Green Tractor" yesterday with co-writers David Lee Murphy (ASCAP), Jim Collins (BMI), producer Michael Knox (ASCAP), Aldean, Doug Casmus of N2D Publishing (ASCAP) and other industry VIPs. Jason Aldean made country music history last week as the first country artist to ever take the #1 spot on Billboard all-genre Ringscan chart. "Big Green Tractor" edged out the rest of the Top Five including superstars Jay Z, Drake, Mariah Carey and The Black Eyed Peas. The song has also just been certified Gold by the RIAA for digital sales, making it the 2nd track from his third album WIDE OPEN to claim that status.

Photo l-r N2D Publishing's Doug Casmus, David Lee Murphy, ASCAP's Pat Rolfe, Jason Aldean, ASCAP's Connie Bradley, producer Michael Knox, Jim Collins and Broken Bow Records Owner/CEO Benny Brown
www.ASCAP.com

Moore and Moore In Oct. 5th Issue Of COUNTRY WEEKLY



The Duo of Moore and Moore are featured in the October 5th Issue of COUNTRY WEEKLY with Miranda Lambert on the cover. You can read about Debbie and Carrie Moore in the "Listen Up" section

and also get a FREE DOWNLOAD of the song, "Wild Women Don't Get The Blues" which will be on the COUNTRY WEEKLY website till October 12.

"These two siblings have got the country duo down pat. They wrote or co-wrote all twelve tracks on their new CD release, and it's a doozy! Great harmonies, and the gals can rock it with the best of them!"... Brad Fischer, Nashville Music Guide.

www.countryweekly.com
www.mooreandmooreonline.com

2009 15 Minutes Of Fame Winner

"15 Minutes of Fame JR" recently held their 'Grand Finale' show in September and all of the performers were top notch and are destined for great careers as music artists and singers. The judges for



the competition were Teresa J Smith, Jessica Ford, Jonell Polanski and Robin Earl who are all music industry professionals. They had to make some tough choices to this season because the contestants were all great. It was a pleasure to have worked with these young artists. The winner for the 'Grand Finale' show for the 2009 season was Alex Tintinalli who is a 17 year old from Kitchener-Ontario, Canada. Alex has a great style unlike any other his age. He played his original song "Shine" for the competition that kicks into a rap medley that will leave you amazed. Make sure to check Alex out online.

The other competitors were Holly Cormier (runner up), Vanessa Hendel, Mason Taylor and Holly Helms. You can see their performances on Comcast channel 19 in Davidson Co at these times Mondays 8am, Tuesdays 12:30pm and Thursdays at 11pm. We want to thank all who participated and helped out for this 2009 season.

The 2009 shows have been taped and are being telecast in Nashville on Cable local access Channel 19.

News clip by Scott Hunt
www.myspace.com/yourbigchancejr

Kris Kristofferson To Be Honored



The legendary singer-songwriter will be honored as a BMI Icon at the U.S. music rights organization's 57th annual Country Awards, the oldest awards saluting country's top music makers. Slated for Tuesday, November 10 at BMI's Music Row offices in Nashville, the black-tie, invitation-only gala will also celebrate the songwriters of the past year's most-

performed country songs from the extensive BMI catalog.
www.bmi.com

How Music Can Save Lives?

A new music "contest" and charity program, Download For The Cure, combines the ability for the independent music artist to both get heard and have their music serve a bigger purpose. Partnered with the most recognizable name in the fight against cancer, the American Cancer Society, Download For The Cure® will offer a national music search to select a 12 to 15 song virtual album exclusively available through iTunes. www.downloadforthecure.org

NASHVILLE MUSIC GUIDE OCTOBER/NOVEMBER 2009 ISSUE - www.NashvilleMusicGuide.com

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